

VENERABLE BESSARION THE WONDERWORKER, OF EGYPT (4TH-5TH C.)

Kontakion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You im - itated the powers on high, venerable Bes - sa -

ri - on, living by example the life of those who take flight.

Led by steadfast desire to the heavenly good things of Christ the

King, you put passing things from your mind and at-tained to

Him. Entreat Him with-out ceas-ing for the sake of us all!

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the musical notation for the first part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Spir - it.

This block contains the musical notation for the second part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the musical notation for the first part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.