

VEN. BESSARION THE WONDERWORKER, OF EGYPT (4TH–5TH C.)

VEN. HILARION THE NEW, ABBOT OF THE
MONASTERY OF DALMATUS (845)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

O God of our Fa - thers, always act with kind -

Tenor
Bass

ness towards us; take not Your mer - cy from us,

but guide our lives in peace through the prayers of the

venerable Bessarion and Hi - la - ri - on the New.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.