

APOSTLE BARTHOLOMEW (1ST C.)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

You have appeared to the universe as a great

Detailed description: This block contains the first line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "You have appeared to the universe as a great". The music consists of simple, homophonic chords.

sun, shining with the radiance of your teachings and

Detailed description: This block contains the second line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "sun, shining with the radiance of your teachings and". The music continues with simple, homophonic chords.

awe-some mir - a - cles. You enlighten those who honor

Detailed description: This block contains the third line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "awe-some mir - a - cles. You enlighten those who honor". The music continues with simple, homophonic chords.

you, apostle of the Lord, Bar - thol - o - mew.

Detailed description: This block contains the fourth and final line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "you, apostle of the Lord, Bar - thol - o - mew.". The music concludes with simple, homophonic chords.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff shows a melodic line with a fermata over the final note. The bass clef staff has a similar accompaniment.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the beginning of the combined chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff shows a melodic line with a fermata over the final note. The bass clef staff has a similar accompaniment.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.