

VENERABLE ONUPHRIUS THE GREAT OF EGYPT (4TH C.)
 VENERABLE PETER OF MOUNT ATHOS (734)
 Kontakion - Tone 8

Russian Imperial Court Chant
 arr. from Lvov/Bakhmetev

Soprano
Alto

By your a - chievements in the wilderness you became

Tenor
Bass

like the Bodiless Pow - ers, god - ly On - u - phri - us*

of Egypt and righteous Peter, adornment of Ath - os,

heav - en - ly - mind - ed pair who sing: "Al - le - lu - ia."

* *Pronounced:* ah - NOO - fri - us

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.