

SAINT JONAH, METROPOLITAN  
OF MOSCOW (1461)  
Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano  
Alto

Tenor  
Bass

Since you served the Lord from your youth, — O

wise one, and disciplined your body through fasting and

vig - il, you were re - vealed to be a pure ves - sel

and the dwelling place of the All - ho - ly Spir - it.

Thus, the Church established you to be a hier - arch and

NOTE: This setting is used to sing kontakia only.

[ shep - herd, ]

shep-herd, and hav-ing tended it well, you departed to

the Lord, whom you loved. There-fore, we en-treat you

to re-member us who honor your ho-ly mem-o-ry

with faith, so that we may cry to you:

"Re-joice, Father Jonah, most honora-ble hier-arch."

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble and bass notes in the bass, with rests. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble and bass notes in the bass, with rests. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble and bass notes in the bass, with rests. The lyrics are: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble and bass notes in the bass, with rests. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it, now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble and bass notes in the bass, with rests. The lyrics are: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.