

MARTYRS MANUEL, SÁBEL, AND  
ISMAEL, OF PERSIA (362)  
Kontakion - Tone 2: "Seeking the highest..."

Galician Melody  
arr. W.G. Obleschuk

*Evenly*

Soprano  
Alto

Tenor  
Bass

Be - cause of your\_ perfect faith in Christ, all -

bless - ed\* ones, you drank\_ the\_ cup of His

sufferings with gen - er - ous hearts. Three\_ in\_

number, you renounced the idols of Per - sia and

pro - claimed your be - lief in the Holy Trin - i - ty.

\* *Can be pronounced as either one syllable or two.*

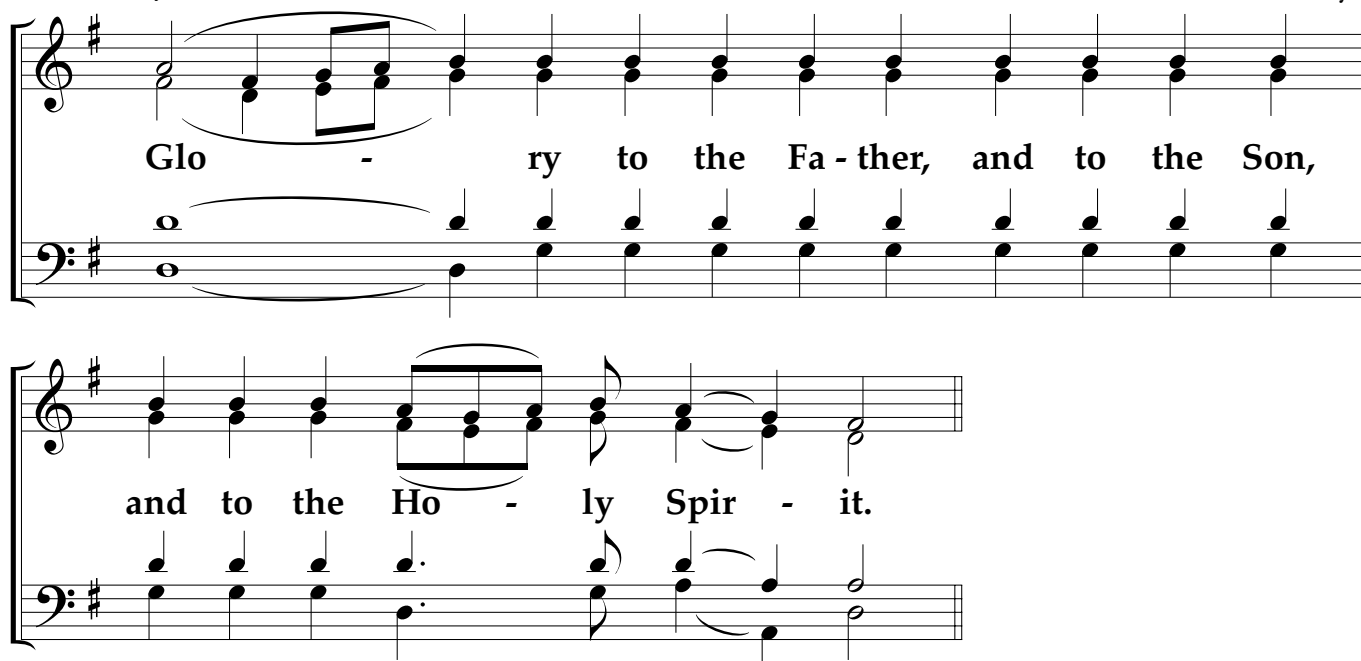
The image shows a musical score for a Kontakion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are: "We be - seech you to pray for us all." The melody is primarily composed of chords and single notes. A notable feature is a complex chordal structure in the treble staff during the word "pray", which is enclosed in a rectangular box and a slur. The bass staff provides a simple harmonic accompaniment with mostly quarter and half notes.

We be - seech you to pray for us all.

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
Tone 2, Special Melody: “Seeking the highest...”

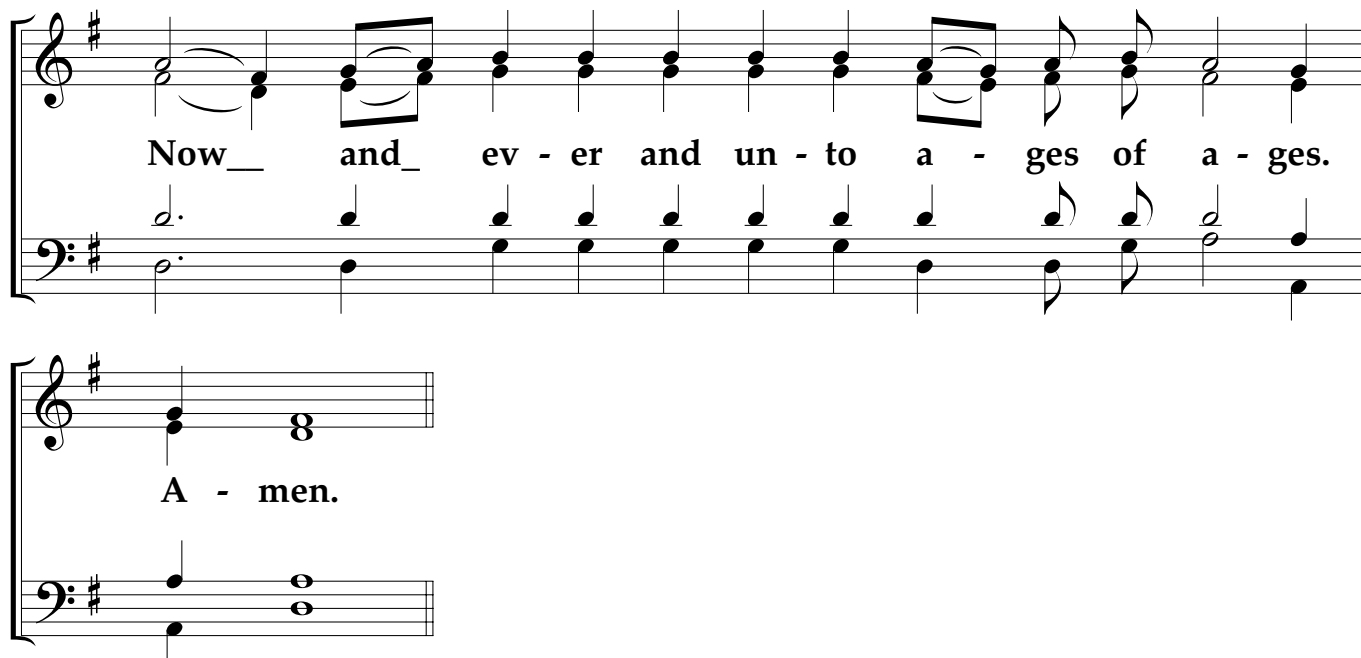
1. “Glory...” alone.

arr. from Galician melody



Glo - ry to the Fa - ther, and to the Son,  
and to the Ho - ly Spir - it.

2. “Now and ever...” alone.



Now\_ and\_ ev - er and un - to a - ges of a - ges.  
A - men.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*