


MARTYR LEONTIUS AND THOSE WITH HIM AT TRIPOLI IN SYRIA: MARTYRS HYPATIUS AND THEODULUS (70–79)

Kontakion - Tone 3

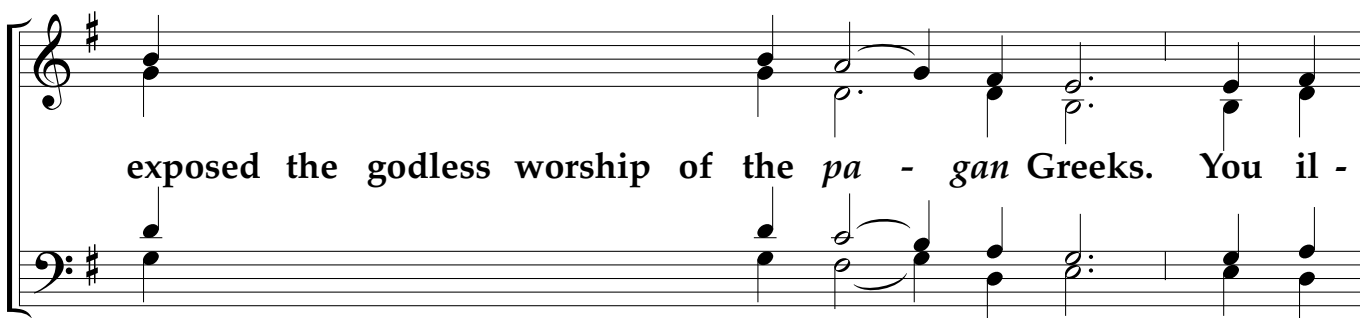
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

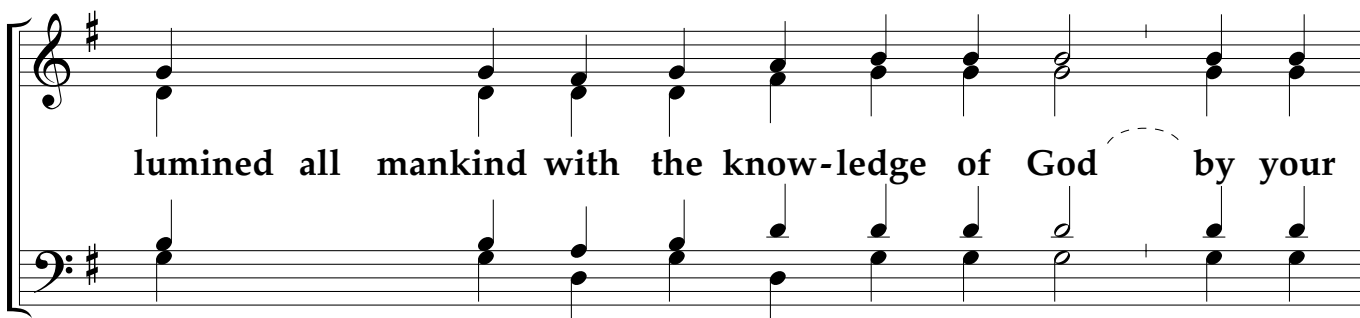


You con-founded the wicked plans_ of ty - rants and

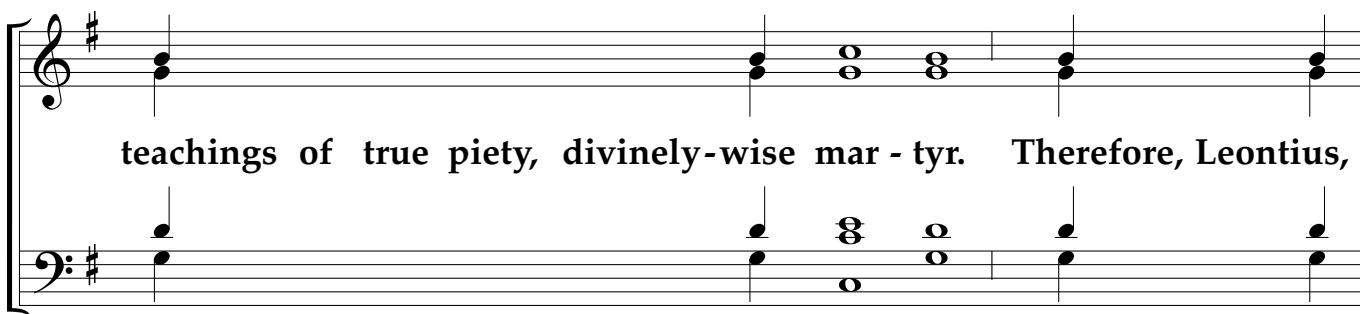
Tenor
Bass



exposed the godless worship of the pa - gan Greeks. You il -



lumined all mankind with the know-ledge of God by your



teachings of true piety, divinely-wise mar - tyr. Therefore, Leontius,



we lovingly hon - or your mem - o - ry.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, D2, E2, G2, B1, D2. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system shows the second part of the melody. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, D2, E2, G2, B1, D2. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody in G major. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, D2, E2, G2, B1, D2. The lyrics are: "Now_ and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the melody in G major. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, D2, E2, G2, B1, D2. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it,".

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the melody. The treble clef has a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, D2, E2, G2, B1, D2. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.