

# MARTYR LEONTIUS AND THOSE WITH HIM AT TRIPOLI IN SYRIA: MARTYRS HYPATIUS AND THEODULUS (70–79)

## Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant  
arr. W.G. Obleschuk

Soprano  
Alto

You con - found - ed the wick - ed plans of ty - rants

Tenor  
Bass

and ex - posed the god - less wor - ship of the pa - gan

Greeks. You il - lu - mined all man - kind with the know - ledge

of God by your teach - ings of true pi - e - ty, di -

[ -vinely-wise martyr.]

vine - ly - wise - mar - tyr. There - fore, Le - on - ti - us,

we lov - ing - ly - hon - or your -

mem - o - ry.

*NOTE: If needed, this setting may be sung as much as a fourth lower.*

# “Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

Bulgarian Chant  
arr. W.G. Obleschuk

## 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

This system contains the first two staves of the musical score for the first part. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, and rests. The lyrics are written below the notes.

Son, and to the Ho - ly Spir - it.

This system contains the next two staves of the musical score for the first part. It continues the melody and accompaniment from the first system, ending with a double bar line. The lyrics are written below the notes.

## 2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

This system contains the first two staves of the musical score for the second part. The notation and style are consistent with the first part. The lyrics are written below the notes.

of a - ges. A - men.

This system contains the next two staves of the musical score for the second part, ending with a double bar line. The lyrics are written below the notes.

## 3. “Glory...” & “Now...” together: sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*