

HIEROMARTYR METHODIUS, BISHOP OF PATAR (312)

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

As a priest of the mysteries of the Holy Trin - i - ty,

and a preacher of the commandments of God that surpass

un - der - stand - ing, you were the confirmation of Orthodox

Christians, O Me - tho - di - us! You denounced the errors of

her - e - tics; for the sake of the True Faith you shed your

[blood as a hieromartyr.]

blood as a hiero - mar - tyr. Now as you stand before

Christ with the an - gels, pray that we may be saved.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.