

# HIEROMARTYR EUSEBIUS, BISHOP OF SAMOSATA (380) Troparion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

By sharing in the ways of the A - pos - tles, you be-came

a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in-spired

one of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.

[Hieromartyr Eusebius...]

Hieromartyr Eusebius, entreat Christ God to save our souls.

The image shows a musical score for a troparion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics are written in the center between the two staves. The text is: "Hieromartyr Eusebius, entreat Christ God to save our souls." The music ends with a double bar line and a repeat sign.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

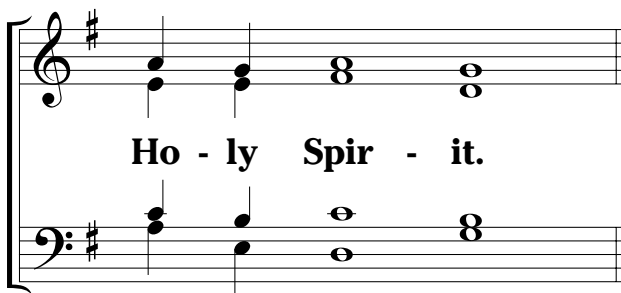
1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the' are written below the notes.



Ho - ly Spir - it.

Detailed description: This block contains the second system of musical notation for the 'Glory...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics 'Ho - ly Spir - it.' are written below the notes.

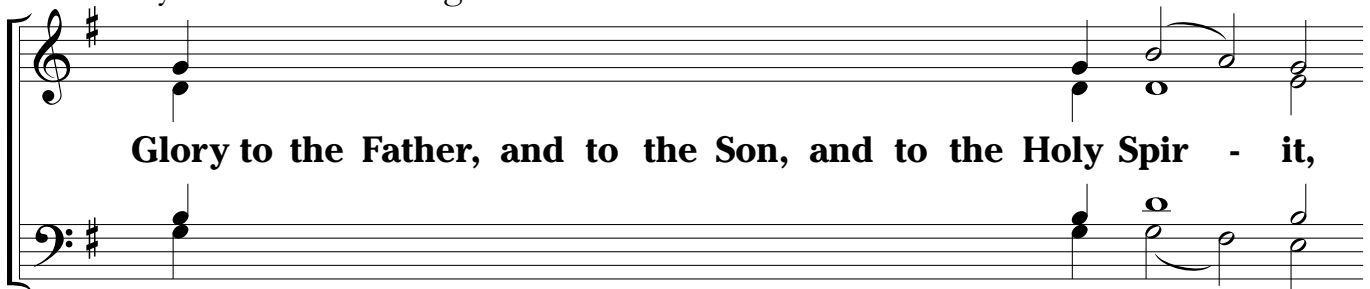
2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

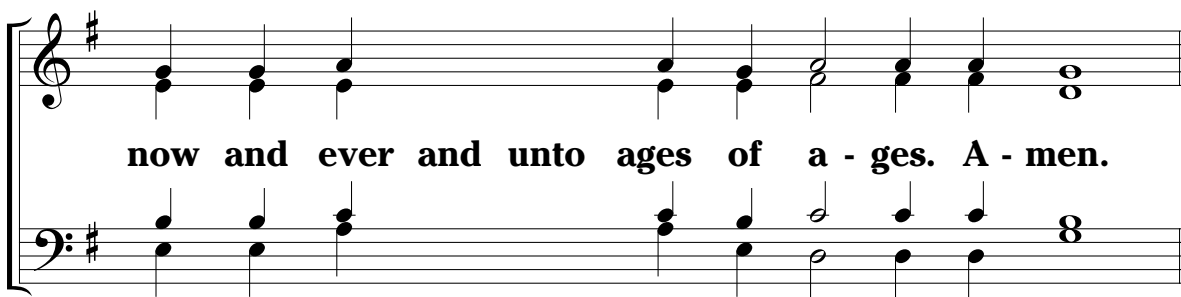
Detailed description: This block contains the third system of musical notation for the 'Now and ever...' chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics 'Now and ev - er and un - to a - ges of a - ges. A - men.' are written below the notes.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the fourth system of musical notation for the combined chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics 'Glory to the Father, and to the Son, and to the Holy Spir - it,' are written below the notes.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the fifth system of musical notation for the combined chant. It features a treble and bass staff in G major. The melody continues with quarter notes and half notes. The lyrics 'now and ever and unto ages of a - ges. A - men.' are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.