

SAINT SAMPSON THE HOSPITABLE
OF CONSTANTINOPLE (CA. 530)
Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

We hon - or — your rel - ics, for you are an

Tenor
Bass

excellent physician and powerful in - ter - ces - sor;

as we ga - ther to praise you with psalms and hymns,

divinely - wise and ven' - ra - ble Samp - son, we glorify

Christ, who granted you the grace of heal - ing.

NOTE: This setting is used to sing kontakia only.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, featuring a treble and bass staff in G major. The melody consists of a series of quarter notes and half notes, with lyrics: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly".

Musical notation for the second part of the chant, featuring a treble and bass staff in G major. The melody consists of a series of quarter notes and half notes, with lyrics: "Spir - it.".

2. “Now and ever...” alone.

Musical notation for the second part of the chant, featuring a treble and bass staff in G major. The melody consists of a series of quarter notes and half notes, with lyrics: "Now and ever and unto ages of a - ges. A - men.".

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, featuring a treble and bass staff in G major. The melody consists of a series of quarter notes and half notes, with lyrics: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly".

Musical notation for the second part of the chant, featuring a treble and bass staff in G major. The melody consists of a series of quarter notes and half notes, with lyrics: "Spir - it, now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.