

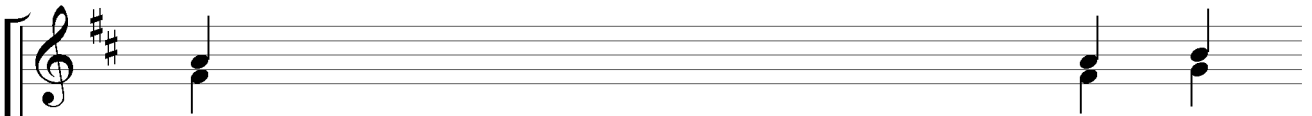
First Kanon - Ode 1

The Feast of Saints Peter and Paul - June 29

Tone 4
Heirmos

Abbreviated Kievan Chant
arr. from B. Ledkovsky

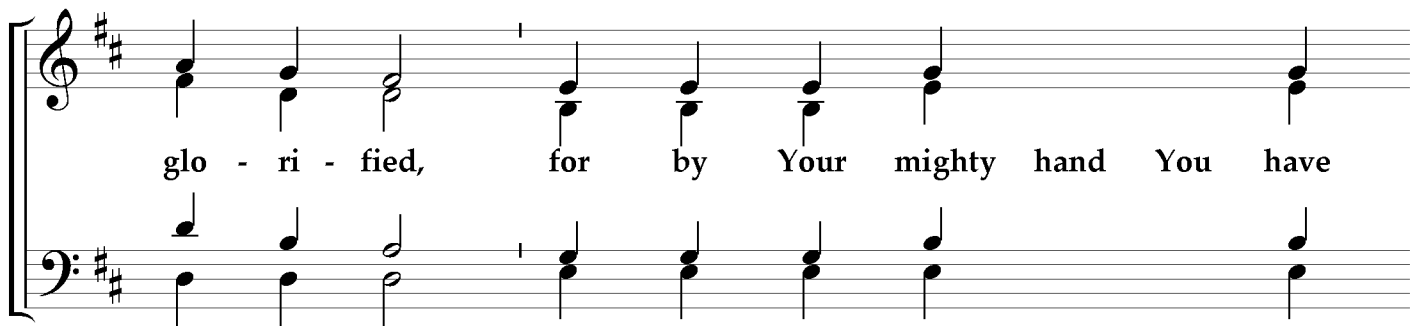
Soprano
Alto



Tenor
Bass

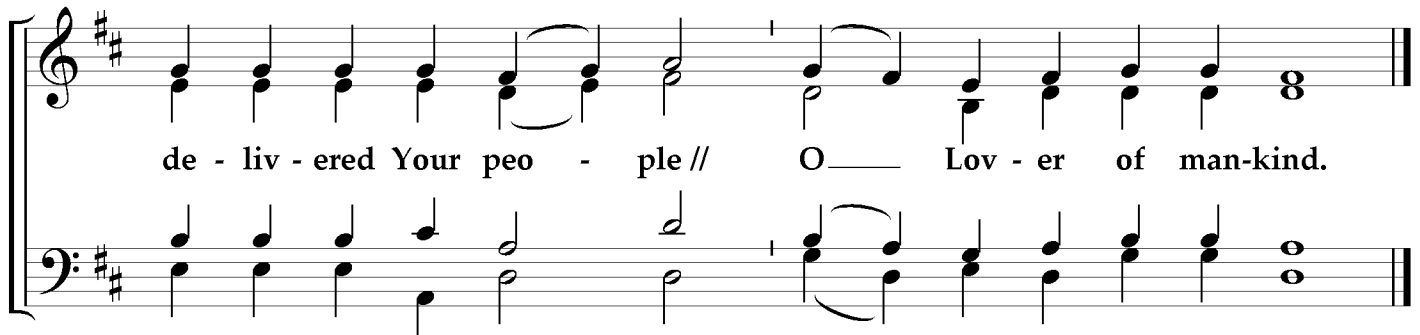
There is none like You, O Lord, Who have been

Detailed description: This block shows the first line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature is two sharps (F# and C#). The lyrics are: "There is none like You, O Lord, Who have been". The music consists of simple, rhythmic notes, primarily quarter and eighth notes, with some rests.



glo - ri - fied, for by Your mighty hand You have

Detailed description: This block shows the second line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature is two sharps (F# and C#). The lyrics are: "glo - ri - fied, for by Your mighty hand You have". The music continues with similar rhythmic patterns, including some longer notes and rests.



de - liv - ered Your peo - ple // O Lov - er of man-kind.

Detailed description: This block shows the third line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature is two sharps (F# and C#). The lyrics are: "de - liv - ered Your peo - ple // O Lov - er of man-kind.". The music concludes with a double bar line and a fermata over the final notes.

First Kanon - Ode 3

The Feast of Saints Peter and Paul - June 29

Tone 4
Heirmos

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

Let us not boast in wis - dom, wealth, or strength, but in

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature is two sharps (F# and C#). The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "Let us not boast in wis - dom, wealth, or strength, but in". The music consists of simple, rhythmic patterns with some rests.

You, the hypostatic Wisdom of the Fa - ther; // for

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature is two sharps (F# and C#). The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are: "You, the hypostatic Wisdom of the Fa - ther; // for". The music continues with simple rhythmic patterns, including a fermata over the word "Fa".

none is holy but You, O Lov - er of man - kind.

Detailed description: This system contains the third and final line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature is two sharps (F# and C#). The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are: "none is holy but You, O Lov - er of man - kind.". The music concludes with a final cadence, indicated by a double bar line.

First Kanon - Ode 4

The Feast of Saints Peter and Paul - June 29

Tone 4
Heirmos

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

This is our God, Who became incarnate of the Vir - gin

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "This is our God, Who became incarnate of the Vir - gin". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

and Who made our na - ture di - vine. Prais - ing Him

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "and Who made our na - ture di - vine. Prais - ing Him". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

we cry a - loud: // "Glo - ry to Your pow - er, O Lord."

Detailed description: This system contains the third line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "we cry a - loud: // 'Glo - ry to Your pow - er, O Lord.'". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

First Kanon - Ode 5

The Feast of Saints Peter and Paul - June 29

Tone 4
Heirmos

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

By Your blood You have acquired us as a cho - sen peo - ple;

Detailed description: This system contains the first line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature has two sharps (F# and C#). The lyrics are: "By Your blood You have acquired us as a cho - sen peo - ple;". The music consists of simple chords and single notes, with some notes beamed together.

give us Your peace, — O — Lord, // and pre - serve Your

Detailed description: This system contains the second line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature has two sharps. The lyrics are: "give us Your peace, — O — Lord, // and pre - serve Your". The music continues with simple chords and notes, including a double bar line with repeat dots (//).

flock in har - - - mo - ny!

Detailed description: This system contains the third line of the musical score. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature has two sharps. The lyrics are: "flock in har - - - mo - ny!". The music concludes with a final chord and a double bar line.

First Kanon - Ode 6

The Feast of Saints Peter and Paul - June 29

Tone 4
Heirmos

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

Jonah spent three days in the whale, O Christ; He

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "Jonah spent three days in the whale, O Christ; He". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The melody is primarily composed of quarter and eighth notes, with some rests.

pre - figured You, O Im - mor - tal One; // for, by Your own will

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music continues in D major and 4/4 time. The lyrics are: "pre - figured You, O Im - mor - tal One; // for, by Your own will". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The melody continues with quarter and eighth notes, including a double bar line with repeat dots after "One".

You spent three days in the depths of the earth.

Detailed description: This system contains the third and final line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music continues in D major and 4/4 time. The lyrics are: "You spent three days in the depths of the earth." The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The melody concludes with quarter and eighth notes, ending with a double bar line.

First Kanon - Ode 7

The Feast of Saints Peter and Paul - June 29

Tone 4
Heirmos

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

O unoriginate Word, only be - got - ten Son, Who ex -

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature has two sharps (F# and C#). The lyrics are: "O unoriginate Word, only be - got - ten Son, Who ex -". The music consists of simple, rhythmic chords and single notes.

ist - ed in the beginning with the Father and the Spir - it: //

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature has two sharps. The lyrics are: "ist - ed in the beginning with the Father and the Spir - it: //". The music continues with simple chords and notes, ending with a double bar line and repeat sign.

You are blessed and highly exalted, O God of our fa - - thers.

Detailed description: This system contains the third line of the chant. It features four staves: Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature has two sharps. The lyrics are: "You are blessed and highly exalted, O God of our fa - - thers.". The music continues with simple chords and notes, ending with a double bar line.

First Kanon - Ode 8

The Feast of Saints Peter and Paul - June 29

Tone 4
Heirmos

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

You bear all things by Your ineffa - ble might, O Christ;

Detailed description: This system shows the first line of the chant. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts are written in a style that suggests a chant-like melody with some harmonic support. The lyrics are: "You bear all things by Your ineffa - ble might, O Christ;"

You poured out Your dew on the holy chil - dren in the

Detailed description: This system continues the chant. The vocal parts and piano accompaniment continue. The lyrics are: "You poured out Your dew on the holy chil - dren in the"

flames and they cried — out: // "Bless the Lord, all

Detailed description: This system continues the chant. The vocal parts and piano accompaniment continue. The lyrics are: "flames and they cried — out: // "Bless the Lord, all"

you works — of the Lord."

Detailed description: This system concludes the chant. The vocal parts and piano accompaniment continue. The lyrics are: "you works — of the Lord.""

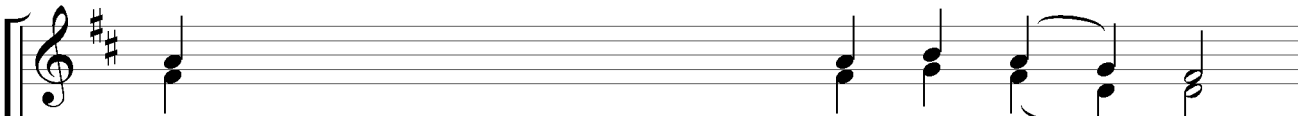
First Kanon - Ode 9

The Feast of Saints Peter and Paul - June 29

Tone 4
Heirmos

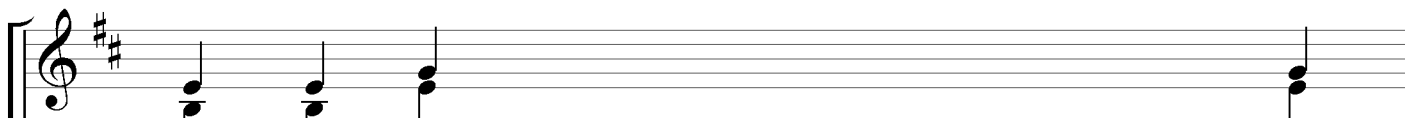
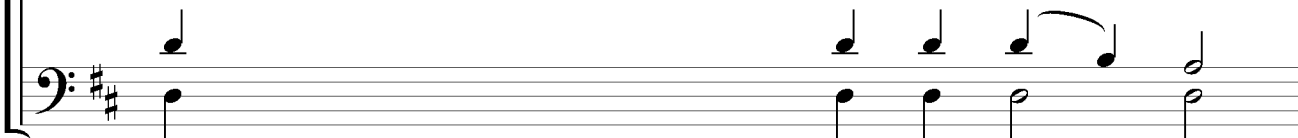
Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

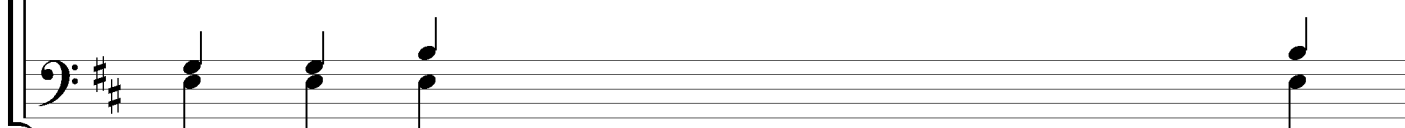


O all-glorious bride and most holy The - o - to - kos,


Tenor
Bass



who gave birth to the Creator of all things visible



and in - vis - i - ble, // we mag - ni - fy — you —



with hymns.

