

Stichera at the Praises

Saints Peter and Paul - June 29

Kievan Chant

arr. from B. Ledkovsky

Sticheron 1

Tone 4

Soprano
Alto

Tenor
Bass

When the Savior asked the twelve A - pos - tles: "Who do

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "When the Savior asked the twelve A - pos - tles: "Who do

men say that I am?" Pet - er, the leader of the Apostles,

Detailed description: This system shows the second two lines of the musical score. The lyrics are: "men say that I am?" Pet - er, the leader of the Apostles,

then received heav - en - ly grace, and cried out in a

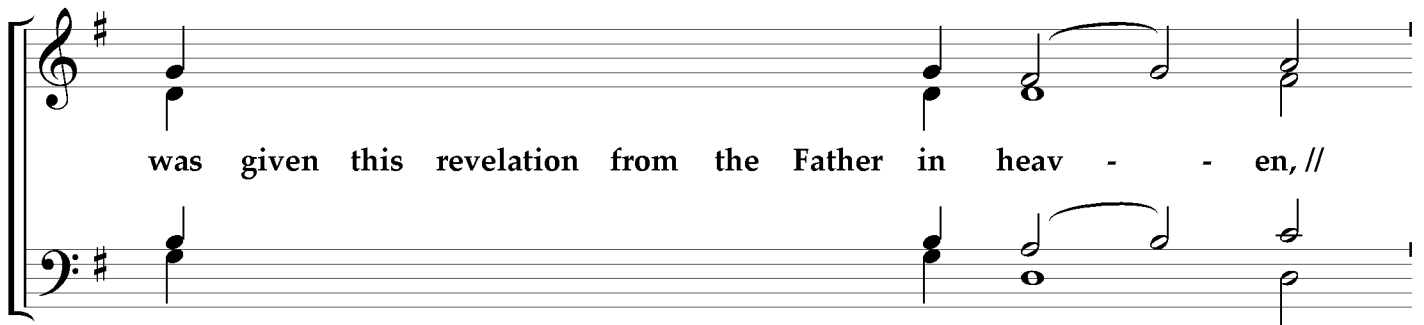
Detailed description: This system shows the third two lines of the musical score. The lyrics are: "then received heav - en - ly grace, and cried out in a

clear voice: "You are Christ, the Son of the liv - ing

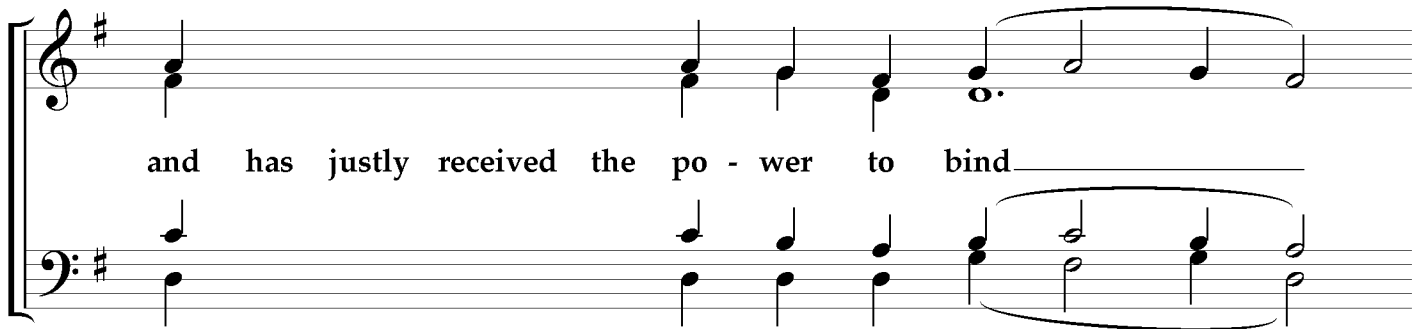
Detailed description: This system shows the fourth two lines of the musical score. The lyrics are: "clear voice: "You are Christ, the Son of the liv - ing

God." Therefore, he is now rightly bless - ed, as he

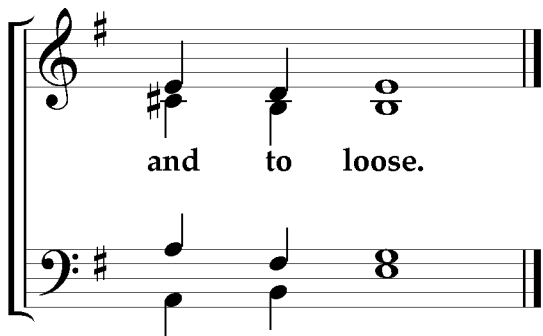
Detailed description: This system shows the fifth two lines of the musical score. The lyrics are: "God." Therefore, he is now rightly bless - ed, as he



was given this revelation from the Father in heav - - en, //



and has justly received the po - wer to bind



and to loose.

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Sticheron 4

Tone 4

Soprano
Alto

Tenor
Bass

As a preacher of Christ, bearing the boast of the Cross,

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "As a preacher of Christ, bearing the boast of the Cross,"

you, O Paul, treasured His love above all things.

Detailed description: This system shows the next two staves. The lyrics are: "you, O Paul, treasured His love above all things."

Held captive by your beloved, you exulted in being

Detailed description: This system shows the next two staves. The lyrics are: "Held captive by your beloved, you exulted in being"

called His slave, you chose danger and death as something

Detailed description: This system shows the next two staves. The lyrics are: "called His slave, you chose danger and death as something"

sweet - er than any food and now you live with the Mas - ter. //

Detailed description: This system shows the final two staves. The lyrics are: "sweet - er than any food and now you live with the Mas - ter. //"

Beseech Him to enlight - en and save our souls!

The image shows a musical score for a Kievan chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in the key of D major (one sharp). The lyrics are written below the notes. The melody is primarily composed of eighth and quarter notes, with some longer notes and rests. The bass line provides a simple harmonic accompaniment. The piece concludes with a double bar line.