

Stichera at "Lord, I Call"

The Third Sunday of Great Lent - The Veneration of the Cross

Tone 5
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

Shine, O Cross of the Lord! Il - lumine the hearts of
those who hon - or thee! With love in-spired by God, we em -
brace thee, for thou art the only hope of the world.
Through thee our tears are wiped a - way, the snares of
death are sprung, and we pass o - ver into ever -

[- lasting joy.]

last - ing joy. Through the Cross reveal Thy beauty to

This system of musical notation is for the first line of the Stichera. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff with notes and rests. The bass staff contains a single note with a '6' below it, indicating a specific pitch or fingering. The lyrics 'last - ing joy. Through the Cross reveal Thy beauty to' are written below the treble staff.

us, O Lord! Help Thy servants who ask for mer - cy

This system of musical notation is for the second line of the Stichera. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff with notes and rests. The bass staff contains a single note with a '6' below it, indicating a specific pitch or fingering. The lyrics 'us, O Lord! Help Thy servants who ask for mer - cy' are written below the treble staff.

in faith! // Bestow upon us the fruits— of ab - sti-nence!

This system of musical notation is for the third line of the Stichera. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff with notes and rests. The bass staff contains a single note with a '6' below it, indicating a specific pitch or fingering. The lyrics 'in faith! // Bestow upon us the fruits— of ab - sti-nence!' are written below the treble staff.

Sticheron 2

Re-joice, O life - bear-ing Cross: bright paradise of the

This system of musical notation is for the first line of Sticheron 2. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff with notes and rests. The bass staff contains a single note with a '6' below it, indicating a specific pitch or fingering. The lyrics 'Re-joice, O life - bear-ing Cross: bright paradise of the' are written below the treble staff.

Church, the tree of in - cor - rup - tion! Thou hast ob -

This system of musical notation is for the second line of Sticheron 2. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff with notes and rests. The bass staff contains a single note with a '6' below it, indicating a specific pitch or fingering. The lyrics 'Church, the tree of in - cor - rup - tion! Thou hast ob -' are written below the treble staff.

[- tained for us . . .]

tained for us the joy of everlast - ing glo - ry.

Through thee, the hosts of demons are driv - en out; the

choirs of Angels are a - mazed and re - joice; the com - pa - ny

of the faithful gathers in cel - e - bra - tion. O un -

con - querable weapon, unbroken strong - hold, triumph of Orthodox

Chris-tians and pride of priests, // by following thee may we

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the notes.

witness the Passion and Resur-rec - tion of Christ — our God!

The second system continues the melody. It features a treble and a bass staff. The melody includes some eighth notes and a final cadence. The lyrics are written below the notes.

Sticheron 3

Re-joice, O life - bear-ing Cross: in - vincible triumph of

The third system of musical notation is in G major and 4/4 time. It consists of a treble and a bass staff. The melody is primarily composed of half notes and quarter notes. The lyrics are written below the notes.

god - li - ness, gate of Paradise, and protection of the

The fourth system continues the melody. It features a treble and a bass staff. The melody includes some eighth notes and a final cadence. The lyrics are written below the notes.

faith - ful! The Cross is the might of the Church,

The fifth system continues the melody. It features a treble and a bass staff. The melody includes some eighth notes and a final cadence. The lyrics are written below the notes.

[through which corruption . . .]

through which corruption is a - bol - ished, through which the

pow - er of death is crushed, and we are raised from

earth to heav - en. O in - vincible weapon, the adversary of

de - mons, the glo - ry of martyrs, the true adornment of

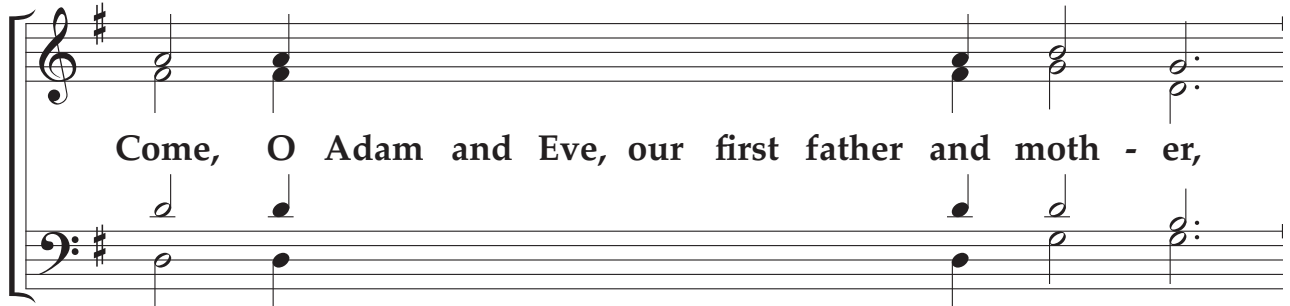
ven - 'ra - ble saints, and the ha - ven of sal - va - tion, //

[which grants the . . .]

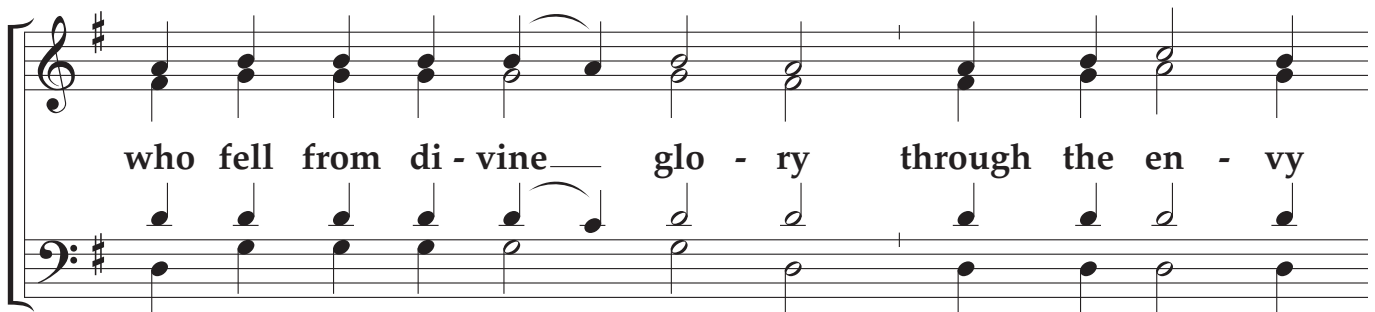


which grants the world— great mer - cy.

Sticheron 4



Come, O Adam and Eve, our first father and moth - er,



who fell from di - vine— glo - ry through the en - vy



of the mur - der - er of man! Bit - ter was the



pleasure of the Tree of old; but see, the honored Tree of the

[Cross draws near!]

Cross draws near! Run with haste and embrace it in

joy, cry - ing out with faith: "Thou art our help, O most -

pre - cious Cross! We eat thy fruit and gain in - cor -

rup - tion! // We are restored again to Eden, having re -

ceived great mer - cy!"