

Doxastichon at "Lord, I Call"

The Third Sunday of Great Lent - The Veneration of the Cross

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. L'vov/Bakhmetev

Tone 3

Soprano Alto
Tenor Bass

Wishing to restore all men to life, Thou didst accept
crucifixion, O Christ our God. Burning with boundless
love for man, Thou didst take the quill of the Cross in Thy
hand; dipping it in ink of royal crim - son, Thou didst sign
[our release . . .]

our release with blood-stained fin - gers. Though temptations

This system contains the first line of the chant. It features a treble and bass staff with a grand staff bracket. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staffs.

as - sault us, may we never for - sake Thee a - gain.

This system contains the second line of the chant. The musical notation continues from the first line, with the treble staff carrying the main melody and the bass staff providing accompaniment. The lyrics are written below the staffs.

Have mercy on Thy despairing peo - ple, O long - suffering

This system contains the third line of the chant. The musical notation continues, with the treble staff carrying the main melody and the bass staff providing accompaniment. The lyrics are written below the staffs.

Mas - ter. // Arise and fight Thine en - e - mies

This system contains the fourth line of the chant. It includes a double bar line with repeat dots (//) after the word "Mas - ter". The musical notation continues, with the treble staff carrying the main melody and the bass staff providing accompaniment. The lyrics are written below the staffs.

in Thine al - might - y power.

This system contains the fifth and final line of the chant. The musical notation concludes with a double bar line. The treble staff carries the main melody, and the bass staff provides accompaniment. The lyrics are written below the staffs.