

# Doxastichon at “Lord, I Call”

*The Third Sunday of Great Lent - The Veneration of the Cross*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Kievan Chant  
arr. from B. Ledkovsky

**Tone 3**

Soprano  
Alto

Wish - ing to re - store all men to life, Thou didst ac -

Tenor  
Bass

cept crucifixion, O Christ our — God. Burn - ing with

bound-less love — for man, Thou didst take the quill of the

Cross in Thy hand; dip - ping it in ink of roy - al

[crimson,]

crim - son, Thou didst sign our release with blood - stained

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics are: "crim - son, Thou didst sign our release with blood - stained".

fin - gers. Though temp - ta - tions as - sault

The second system of musical notation continues the melody. It includes a measure with a whole rest in the treble staff and a whole note in the bass staff. The lyrics are: "fin - gers. Though temp - ta - tions as - sault".

us, may we nev - er for - sake Thee a - gain! Have

The third system of musical notation continues the melody. It includes a measure with a whole rest in the treble staff and a whole note in the bass staff. The lyrics are: "us, may we nev - er for - sake Thee a - gain! Have".

mer - cy on Thy despair - ing peo - ple, O long -

The fourth system of musical notation continues the melody. It includes a measure with a whole rest in the treble staff and a whole note in the bass staff. The lyrics are: "mer - cy on Thy despair - ing peo - ple, O long -".

suf - fer - ing Mas - ter! // Arise and fight Thine

The fifth system of musical notation continues the melody. It includes a measure with a whole rest in the treble staff and a whole note in the bass staff. The lyrics are: "suf - fer - ing Mas - ter! // Arise and fight Thine".

[enemies in Thine . . . ]

en - e - mies in Thine al - might - y power!

The image shows a musical score for a Kievan chant. It consists of two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music is in a simple, homophonic style, typical of Kievan chant. The piece ends with a double bar line.