

Doxastichon at the Litya

The Third Sunday of Great Lent - The Veneration of the Cross

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from Attribution

Tone 5

Soprano
Alto

Tenor
Bass

Be - hold - ing Thee, the Fashioner and Creator of all, hanging

na - ked on the Cross, all creation was changed with fear and la -

ment - ed. The sun withdrew its light, and the earth — quaked;

the rocks were rent, and the splendor of the Temple was torn a -

[- sun-der.]

sun - der. The dead rose out of their graves, and the

The first system of musical notation for the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: "sun - der. The dead rose out of their graves, and the".

hosts of Angels were amazed, say - ing: "Oh the won - der!"

The second system of musical notation. It continues the melody from the first system. The lyrics are: "hosts of Angels were amazed, say - ing: 'Oh the won - der!'".

The Judge is judged and suf - fers, // desiring this for the sal -

The third system of musical notation. It continues the melody. The lyrics are: "The Judge is judged and suf - fers, // desiring this for the sal -".

va - tion and re - new - al of the world."

The fourth system of musical notation, which concludes the chant. It continues the melody and ends with a double bar line. The lyrics are: "va - tion and re - new - al of the world.".