

Doxastichon at the Aposticha

The Third Sunday of Lent - The Veneration of the Cross

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhemtev

Tone 4

Soprano
Alto

Tenor
Bass

The hum - ble Da - vid defeated his enemies by Thy

help, O Lord. Now come to the aid of Thine Orthodox

peo - ple; show us Thy power as Thou didst of old,

and our adversaries will know — that Thou art God!

[And we will be . . .]

And we will be victorious, for we hope in Thee. Through the

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bass staff contains a series of notes: a B-flat, a B-flat, a B-flat, a B-flat, a B-flat, and a B-flat. The lyrics are written below the staves.

constant intercessions of Thine all - pure Moth - er, //

The second system of musical notation continues the treble and bass staff. The treble staff contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bass staff contains a series of notes: a B-flat, a B-flat, a B-flat, a B-flat, and a B-flat. The lyrics are written below the staves.

grant us Thy great mer - cy!

The third system of musical notation continues the treble and bass staff. The treble staff contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bass staff contains a series of notes: a B-flat, a B-flat, a B-flat, a B-flat, and a B-flat. The lyrics are written below the staves.