

Doxastichon at the Aposticha

The Third Sunday of Great Lent - The Veneration of the Cross

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant
arr. from B. Ledkovsky

Tone 4

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are in English and are written below the vocal staves. The score is divided into four systems, each with a Soprano and Alto staff on top and a Tenor and Bass staff on the bottom. The lyrics are: "The hum - ble Da - vid de-feated his enemies by Thy help, O Lord. Now come to the aid of Thine Orthodox peo - ple; show us Thy power as Thou didst of old, and our adversaries will know that Thou art God!"

Soprano
Alto
Tenor
Bass

The hum - ble Da - vid de-feated his enemies by Thy
help, O Lord. Now come to the aid of Thine Orthodox
peo - ple; show us Thy power as Thou didst of old,
and our adversaries will know that Thou art God!

[And we will be . . .]

And we will be victorious, for we hope in Thee.

This system contains the first line of the chant. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily composed of half notes and whole notes, with some rests. The lyrics are written below the staff.

Through the constant intercessions of Thine all-pure Moth -

This system contains the second line of the chant. It continues the melody from the first line. The lyrics are written below the staff.

er, // grant us Thy great mer - cy!

This system contains the third line of the chant. It concludes the phrase with a double bar line. The lyrics are written below the staff.