

Stichera at "Lord, I Call"

The Fourth Sunday of Great Lent - St. John of the Ladder

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8
Sticheron 1

Soprano
Alto

Tenor
Bass

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 8/8 time. The melody is primarily homophonic, with the Soprano and Alto parts often moving in parallel motion. The lyrics are in English and are written below the vocal staves. The score is divided into five systems, each with a vocal staff and a bass staff. The lyrics are: "The Lord's praises were always on thy lips, O holy Fa - ther John. With deep wisdom thou didst search the Scrip - tures, which teach us to de - ny our - selves. Thou didst become rich in the bless - ings of grace, // overthrowing the craftiness of the dev - il." The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like "8" and "8" which likely refer to the time signature or a specific rhythmic pattern.

The Lord's prais - es were always on thy lips, O holy

Fa - ther John. With deep wisdom thou didst search the

Scrip - tures, which teach us to de - ny our - selves.

Thou didst become rich in the bless - ings of grace, //

overthrowing the craftiness of the dev - il.

Sticheron 2

Thou didst wash thy soul in a fountain of tears,

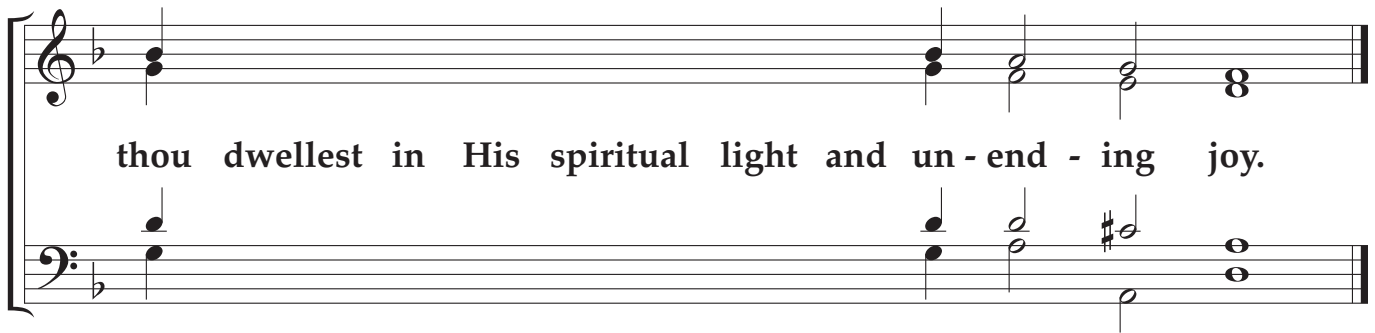
O most glorious Fa - ther John, keeping vigil for God and

gain-ing His mer - cy. Upborne on the wings of

prayer, thou didst fly to di - vine love and beau - ty.

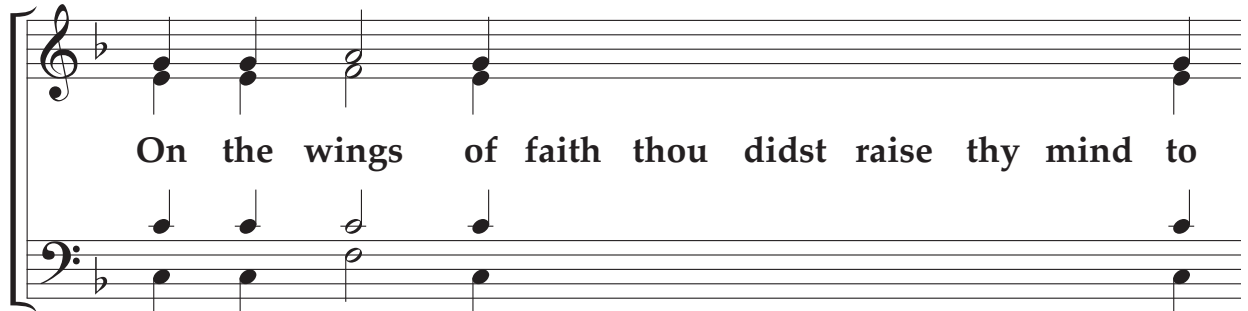
Now, together with thy fellow soldiers, O ho - ly one, //

[thou dwellest in ...]



thou dwellest in His spiritual light and un - end - ing joy.

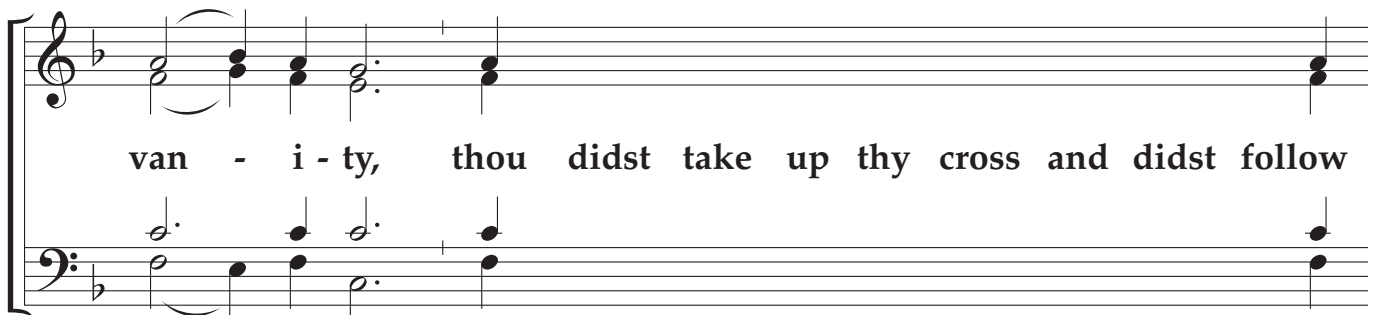
Sticheron 3



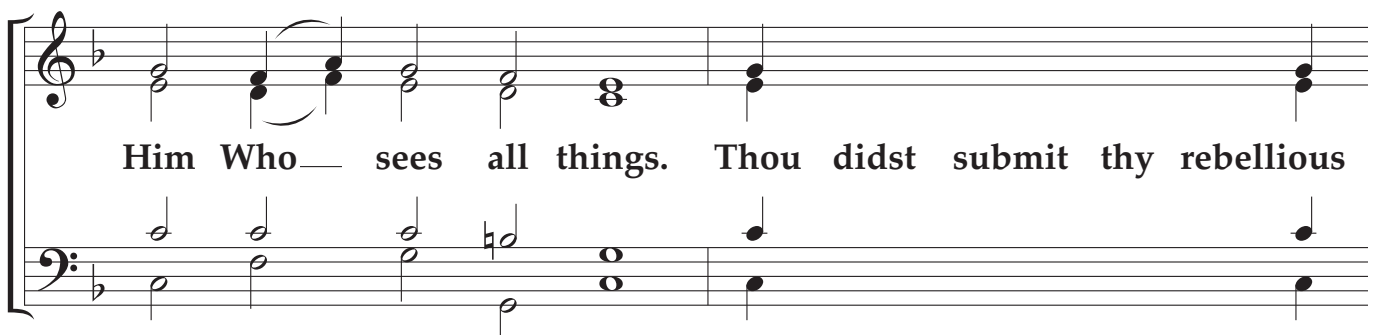
On the wings of faith thou didst raise thy mind to



God, O holy Fa - ther John. Hating the world's confusion and



van - i - ty, thou didst take up thy cross and didst follow



Him Who— sees all things. Thou didst submit thy rebellious

[flesh to His guidance,]

musical notation for the first system of the St. John of the Ladder Stichera. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "flesh to His guid - ance, through the discipline of self - de -".

musical notation for the second system of the St. John of the Ladder Stichera. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "nial, // by the power of the Holy Spir - it." The system ends with a double bar line.