

# Doxastichon at “Lord, I Call”

*The Fourth Sunday of Great Lent - St. John of the Ladder*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit,*

Russian Imperial Cour Chant  
arr. from L'vov/Bakhmetev

Tone 5

Soprano  
Alto

O ho - ly Fa - ther, hearing the Lord's voice in the Gos - pel,

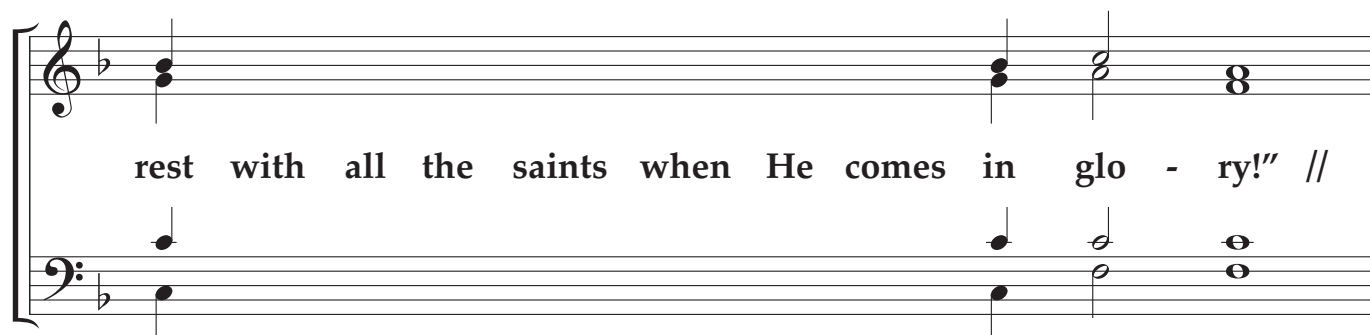
Tenor  
Bass

you spurned the rich - es and glo - ry of the world.

You cry out to all: "Love God and find e - ter - nal grace!

Set noth - ing high - er than His love; thus, you will find

[rest with all the saints . . .]



rest with all the saints when He comes in glo - ry!" //

The first system of the musical score consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The treble staff begins with a G4 chord, followed by a half rest, then a G4-A4 dyad, and finally a G4 chord marked with an '8'. The bass staff begins with a G3 chord, followed by a half rest, then a G3-A3 dyad, and finally a G3 chord marked with an '8'. The lyrics are written below the staves.



Through his prayers guard and save — our souls, — O Christ!

The second system of the musical score also consists of two staves in G major. The treble staff begins with a G4 chord, followed by a half rest, then a G4-A4 dyad, then a G4-A4 dyad with a slur, then a G4-A4 dyad, then a G4-A4 dyad with a slur, then a G4-A4 dyad, and finally a G4 chord marked with an '8'. The bass staff begins with a G3 chord, followed by a half rest, then a G3-A3 dyad, then a G3-A3 dyad with a slur, then a G3-A3 dyad, then a G3-A3 dyad with a slur, then a G3-A3 dyad, and finally a G3 chord marked with an '8'. The lyrics are written below the staves.