

Doxastichon at “Lord, I Call”

The Fourth Sunday of Great Lent - St. John of the Ladder

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 5

Soprano Alto

Tenor Bass

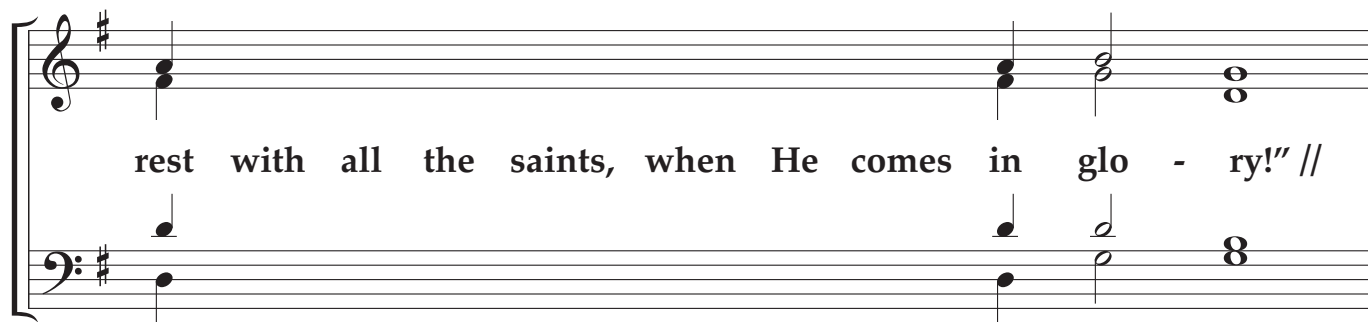
O ho - ly Fa - ther, hearing the Lord's voice in the

Gos - pel, you spurned the rich - es and glo - ry of the world.

You cry out to all: "Love God and find e - ter - nal grace!

Set noth - ing high - er than His love; thus, you will find

[rest with all the . . .]



rest with all the saints, when He comes in glo - ry!" //

The first system of the musical score consists of two staves, treble and bass, both in the key of D major (one sharp). The treble staff begins with a D4 chord, followed by a whole note D4-E4-F#4 triad. The bass staff begins with a D3 chord, followed by a whole note D3-E3-F#3 triad. The lyrics "rest with all the saints, when He comes in glo - ry!" are written below the staves, with a double bar line and two slanted lines at the end.



Through his prayers guard and save — our souls, — O

The second system of the musical score continues the melody. The treble staff has a D4 chord, followed by a half note D4-E4, a quarter note F#4, and a half note G4. The bass staff has a D3 chord, followed by a half note D3-E3, a quarter note F#3, and a half note G3. The lyrics "Through his prayers guard and save — our souls, — O" are written below the staves, with a double bar line at the end.



Christ!

The third system of the musical score is a short phrase. The treble staff has a D4 chord, followed by a double bar line. The bass staff has a D3 chord, followed by a double bar line. The lyrics "Christ!" are written below the staves.