

# Doxasticha at the Litya

*The Fourth Sunday of Great Lent - St. John Climacus*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 8

Soprano  
Alto

Tenor  
Bass

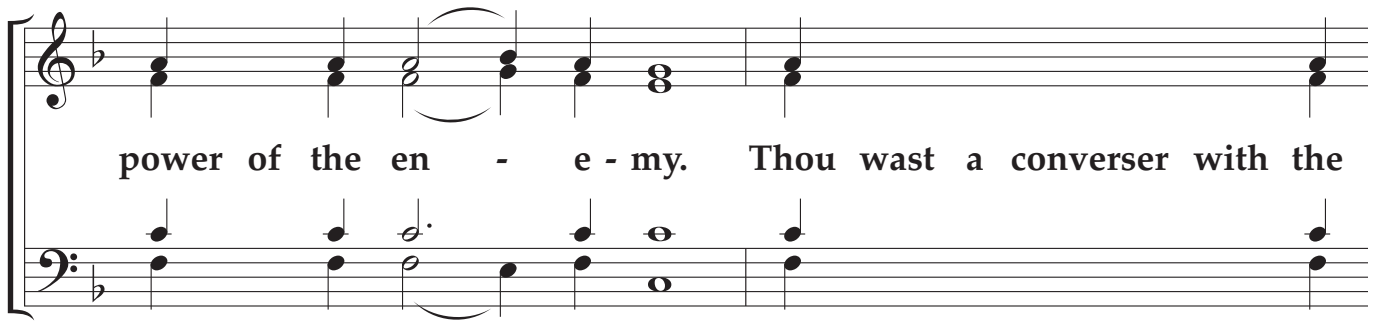
We hon - or thee, O John, our fa - ther, as the

instructor of a mul - ti - tude of monks. We have indeed

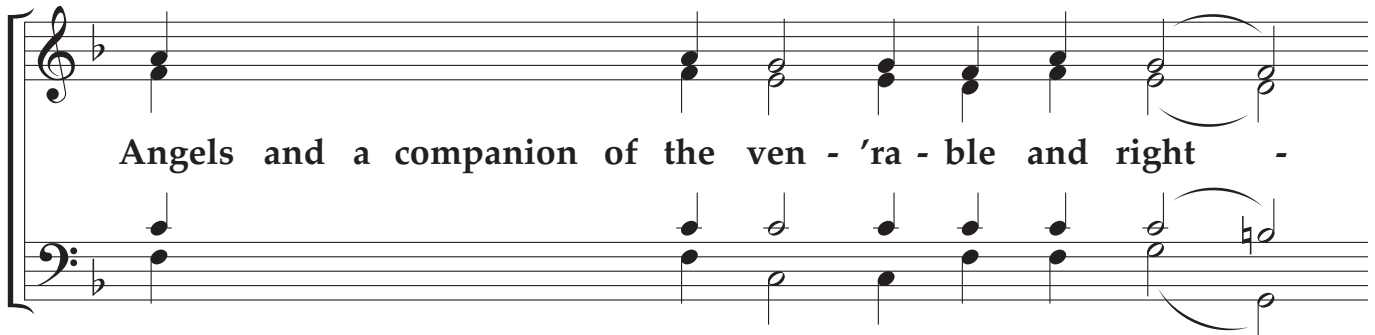
learned to walk right - ly in thy foot - steps. Bless-ed art

thou, for having la - bored for Christ, thou didst denounce the

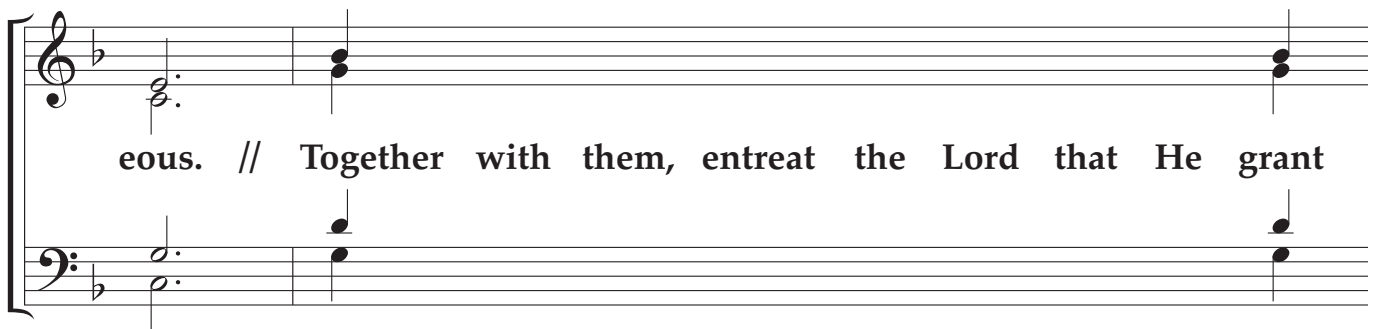
[power of the . . . ]




power of the en - e - my. Thou wast a converser with the



Angels and a companion of the ven - 'ra - ble and right -



eous. // Together with them, entreat the Lord that He grant



mer - cy to our souls!

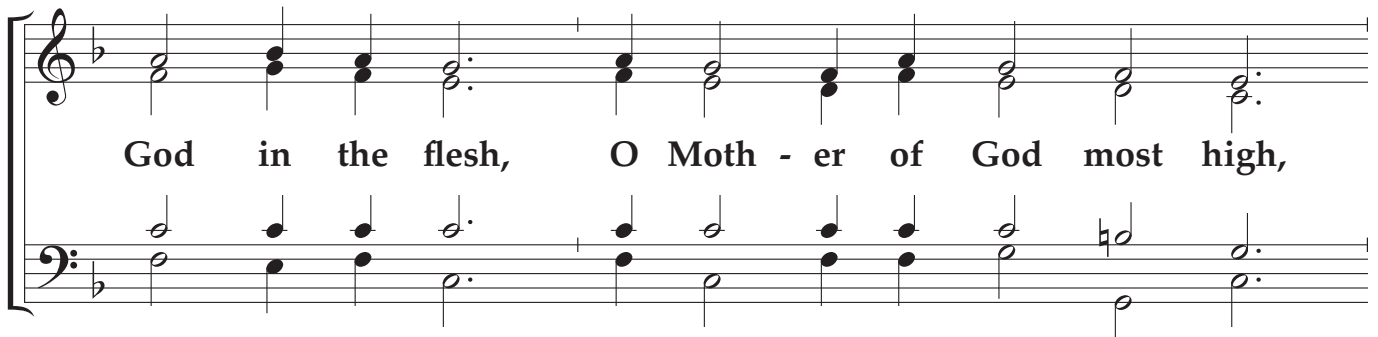
*vs. Now, and ever, and unto ages of ages. Amen.*

Theotokion



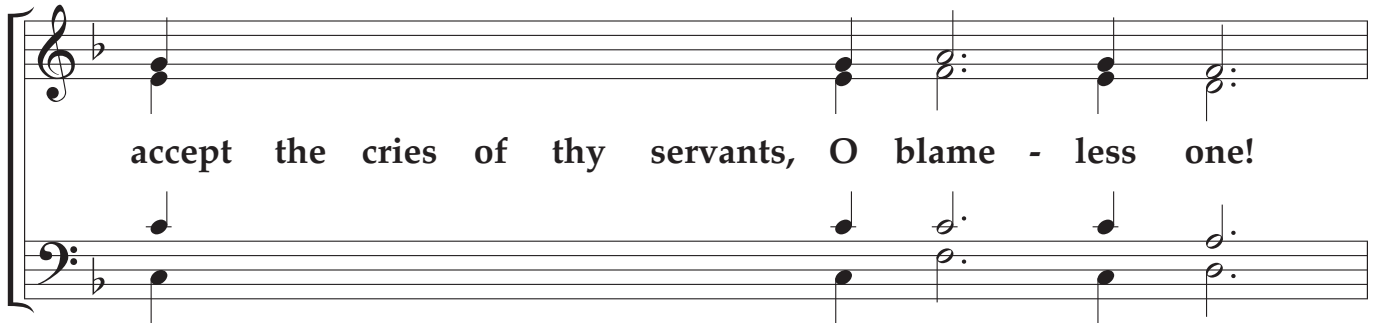
O un-wed - ded Vir - gin, who ineffably conceived

[God in the flesh,]



God in the flesh, O Moth - er of God most high,

The first system of musical notation features a treble and bass staff joined by a brace. The treble staff contains a series of chords, mostly dyads, with some triplets. The bass staff contains single notes and dyads. The lyrics are written below the staves.



accept the cries of thy servants, O blame - less one!

The second system continues the musical notation with similar chordal structures in the treble staff and single notes/dyads in the bass staff. The lyrics are aligned with the notes.



Grant cleansing of trans - gres - sions to all! // Re - ceive our

The third system includes a double bar line with repeat dots (//) in the lyrics, indicating a section break. The musical notation follows the same pattern of chords and single notes.



prayers and pray to save our souls!

The fourth system concludes the chant with a final double bar line. The treble staff ends with a chord marked with an '8' (octave), and the bass staff ends with a chord marked with a '#' (sharp). The lyrics are aligned with the final notes.