

Stichera at "Lord I call..."

The Fifth Sunday of Great Lent – St. Mary of Egypt

Tone 6
Sticheron 1

Sedmiezersk Hermitage Chant
Model Melody: "Having placed all their hope"

Soprano
Alto

Tenor
Bass

$\text{♩} = 96$

Thou didst stand be-fore the doors of the Church, polluted with

evil and unable to en - ter. Ac-cused by thine own

con-science, O wise one of God, thou wast converted to a bet-ter

way of life. Looking upon the icon of the blessed Moth -

er of God, thou didst con-demn all thy past sins, O Mother

[Mar - y,]

*)

Mar - y, // and went to bow be - fore the pre - cious Cross.

This system features a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are written below the treble staff, with a double bar line after 'y,'.

**ALTERNATIVE ENDING:*

and went to bow — be - fore — the — pre - cious Cross.

This system continues the melody from the previous system. It features a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are written below the treble staff, with a double bar line after 'y,'.

Sticheron 2

Hav - ing wor-shipped at the holy plac - es with great joy,

This system features a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are written below the treble staff.

thou didst receive saving grace for thy journey of vir - tue.

This system continues the melody from the previous system. It features a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are written below the treble staff.

Thou didst set out in haste to follow the nar - row path, cross-ing

This system continues the melody from the previous system. It features a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are written below the treble staff.

[the River Jordan...]

the River Jordan, and going to live where the Bap - tist had dwelt._

Through self-denial thou didst tame the savagery of the pas - sions;

through vio - lence thou didst break the re - bel - lion of thy flesh, //

tak - ing the King - dom of God by force.

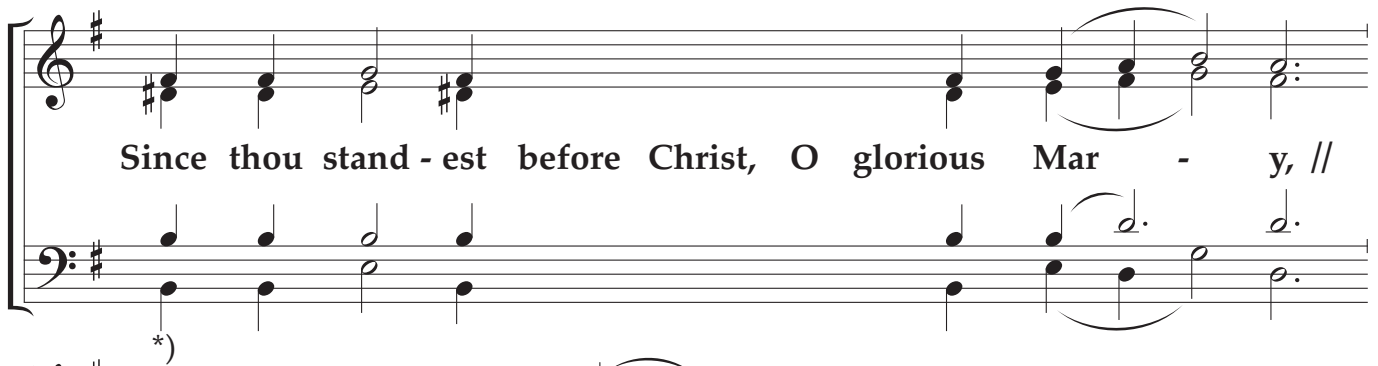
**ALTERNATIVE ENDING:*

tak - ing the King - dom of God by force.

Sticheron 3

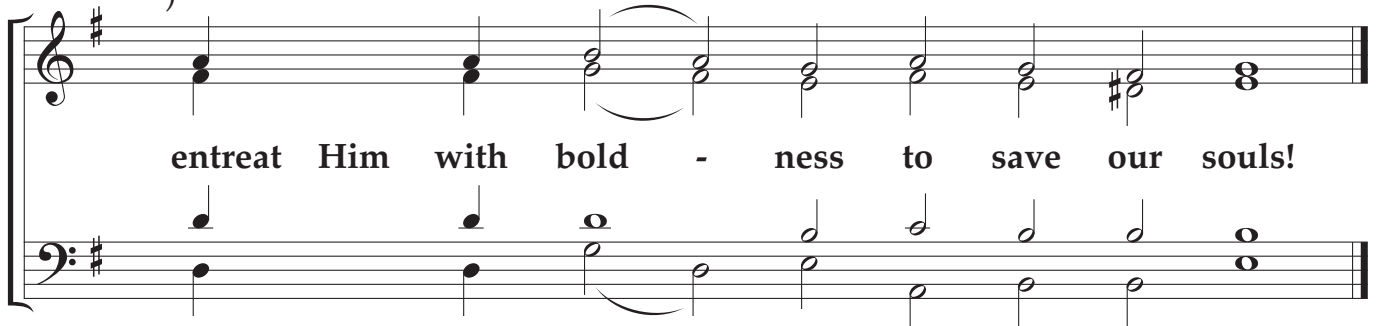
Thou didst live alone in the wil - der-ness, and as thou didst erase
the images of sin — from thy soul, God marked it with the imprint
of ho - li-ness. Filled with the Spirit, O Blessed Mother,
thou didst walk on the surface of the wa - ters; —
by thy prayers thou didst ascend from earth to heav - en.

[Since thou stand-est...]



Since thou stand - est before Christ, O glorious Mar - y, //

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves. A fermata is placed over the final note of the melody, which is a half note G. A double bar line with repeat dots follows the lyrics.



entreat Him with bold - ness to save our souls!

The second system of musical notation continues the melody and accompaniment. It also consists of a treble and bass staff. The melody continues in the treble staff, and the bass staff continues with the accompaniment. The lyrics are written below the staves. The system ends with a double bar line.

**ALTERNATIVE ENDING:*



entreat Him with bold - ness to save our souls!

The alternative ending system of musical notation is in G major and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves. A fermata is placed over the final note of the melody, which is a half note G. A double bar line with repeat dots follows the lyrics.