

Stichera at "Lord I call..."

The Fifth Sunday of Great Lent – St. Mary of Egypt

Tone 6
Sticheron 1

Sedmiezersk Hermitage Chant
Model Melody: "Having placed all their hope"

$\text{♩} = 96$

Soprano
Alto

Tenor
Bass

You stood be-fore the doors— of the Church, polluted with

evil and unable to en-ter. Ac-cused by your own

con-science, O wise— one of God, you converted to a bet-ter

way of life.— Looking upon the icon of the blessed Moth -

er of God, you con-demned all your past sins, O Mother

[Mar - y,]

*)

Mar - y, // and went to bow be - fore the pre - cious Cross.

This system features a treble and bass staff in G major. The melody is primarily composed of half notes and quarter notes, with some rests. A double bar line with repeat dots appears after the word 'y,'. The lyrics are 'Mar - y, // and went to bow be - fore the pre - cious Cross.'

**ALTERNATIVE ENDING:*

and went to bow — be - fore — the — pre - cious Cross.

This system provides an alternative ending for the first system. It continues the melody with half notes and quarter notes, ending with a final chord. The lyrics are 'and went to bow — be - fore — the — pre - cious Cross.'

Sticheron 2

Hav - ing wor-shipped at the holy plac - es with great joy,

This system is the first of 'Sticheron 2'. It continues the melodic style with half notes and quarter notes. The lyrics are 'Hav - ing wor-shipped at the holy plac - es with great joy,'.

you received saving grace for your journey of vir - tue.

This system continues the melody. The lyrics are 'you received saving grace for your journey of vir - tue.'

You set out in haste to follow the nar - row path, cross-ing the

This system continues the melody. The lyrics are 'You set out in haste to follow the nar - row path, cross-ing the'.

[River Jordan...]

River Jordan, and going to live where the Bap - tist had dwelt._

Through self-denial you tamed the savagery of the pas - sions;

through vio - lence you broke the re - bel - lion of your flesh, //

*)

tak - ing the King - dom of God by force.

*ALTERNATIVE ENDING:

tak - ing the King - dom of God by force.

Sticheron 3

You lived a-lone in the wil - der-ness, and as you erased

the images of sin from your soul, God marked it with the imprint

of ho - li-ness. Filled with the Spirit, O Blessed Mother,

you walked on the surface of the wa - ters; by your

prayers you ascended from earth to heav - en. Since you stand

[before Christ,]

*)

before Christ, O glorious Mar - y, // entreat Him with

This system consists of a treble and bass staff in G major. The treble staff features a melodic line with a slur over the notes for 'Mar - y' and a repeat sign. The bass staff provides a harmonic accompaniment. The lyrics are 'before Christ, O glorious Mar - y, // entreat Him with'.

bold - ness to save our souls!

This system continues the melody from the first system. The treble staff has a slur over the notes for 'bold - ness' and ends with a double bar line. The bass staff continues the accompaniment. The lyrics are 'bold - ness to save our souls!'.

**ALTERNATIVE ENDING:*

entreat Him with bold-ness to save our souls!

This system provides an alternative ending. The treble staff has a slur over the notes for 'bold-ness to save' and ends with a double bar line. The bass staff continues the accompaniment. The lyrics are 'entreat Him with bold-ness to save our souls!'.