

# Doxastichon at "Lord, I Call"

*The Fifth Sunday of Great Lent - St. Mary of the Egypt*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Russian Imperial Court Chant

arr. L'vov/Bakhmetev

Tone 4

Soprano  
Alto

Tenor  
Bass

The power of Thy Cross has worked a won - der, O Christ.

Through it a harlot became a champion of the as - cet - ic life.

She cast as - ide her weakness and bravely fought the dev - il,

and having won the prize of vic - to - ry, // she cease-less - ly

[prays for our souls.]

prays for our souls.

The image shows a musical score for a chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one flat (B-flat). The treble staff contains four measures of music, each starting with a large '8' time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and G4 (quarter). The bass staff contains four measures of music, each starting with a large '8' time signature. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), and F4 (quarter). The lyrics 'prays for our souls.' are written below the treble staff, aligned with the first four measures of the music.