

Doxastichon at “Lord, I Call”

The Fifth Sunday of Great Lent - St. Mary of the Egypt

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant

arr. L'vov/Bakhmetev

Tone 4

Soprano
Alto

Tenor
Bass

The power of Your Cross has worked a won - der, O Christ.

Through it a harlot became a champion of the as - cet - ic life.

She cast as - ide her weakness and bravely fought the dev - il,

and having won the prize of vic - to - ry, // she cease-less - ly

[prays for our souls.]

prays for our souls.

The image shows a musical score for a chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one flat (B-flat). The treble staff contains four measures of music, each starting with a large '8' time signature. The notes are: a half note G4, a half note A4, a half note B4, and a half note G4. The bass staff contains four measures of music, each starting with a large '8' time signature. The notes are: a half note G3, a half note A3, a half note B3, and a half note G3. The lyrics 'prays for our souls.' are written below the treble staff, aligned with the first four measures of the music.