

Stichera at "Lord, I Call"

The First Sunday of Great Lent - The Sunday of Orthodoxy

Tone 6

Sticheron 1

Kievan Chant

arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

O Lord, Whom nothing can contain or grasp,

from all eternity Thou hast shone forth from the Fa - ther

be - fore the morn - ing star. The Proph - ets,

inspired by the Ho - ly Spir - it, fore - told that

[Thou wouldst take flesh . . .]

Thou wouldst take flesh and assume the form of a child,

from her who is ever - vir - gin. Thou didst

live - a - mong men; Thou wast seen by material cre -

a - tion. Through the prayers of the prophets, O com -

pas - sion - ate One, make us wor - thy to re - ceive Thy light, //

[for we sing praises . . .]

for we sing praises to Thy glo - ri - ous Re - sur -

rec - tion!

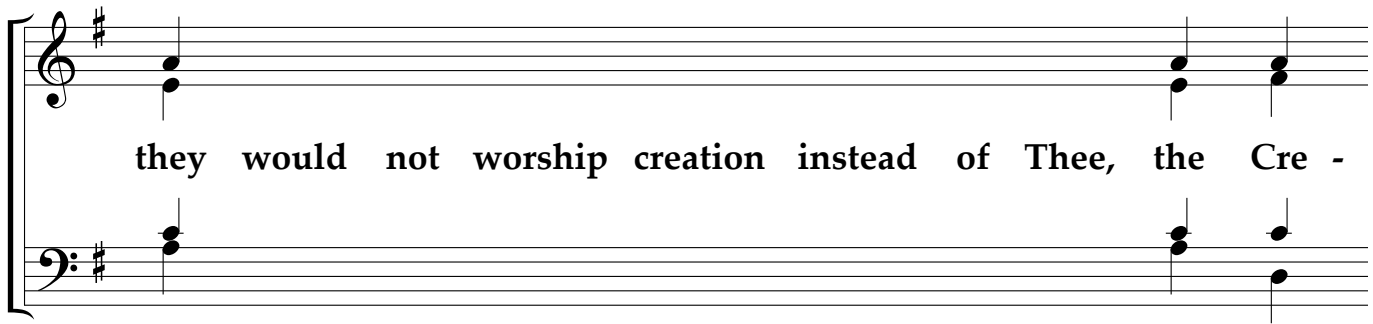
Sticheron 2

The Prophets bore the fruit of e - ter - nal life;

they prepared the way of the Lord. By their words they

proclaimed Thee; by their deeds they hon - ored Thee:

[they would not worship . . .]



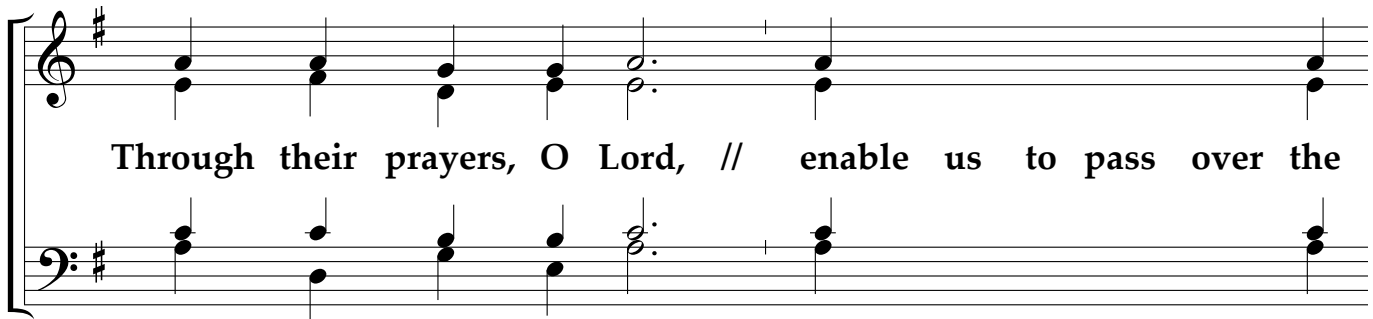
they would not worship creation instead of Thee, the Cre -



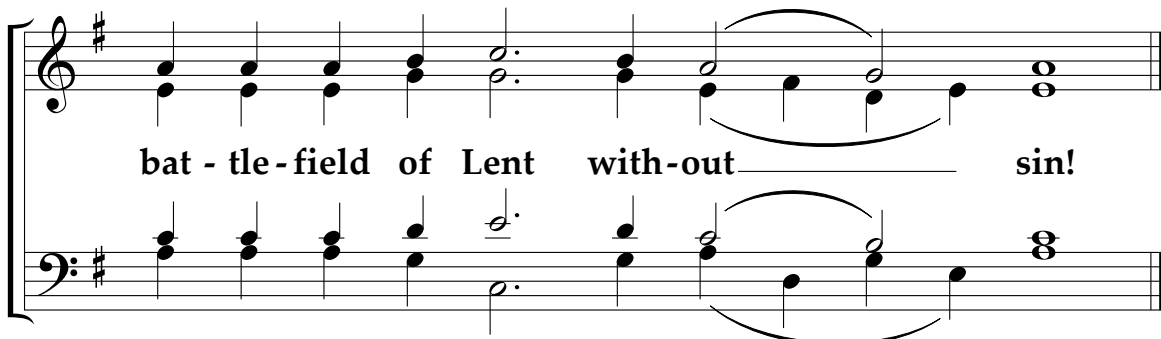
a - tor. As Thy Gospel commands, they re-nounced the



world. They fore-told Thy Passion by suf-fer-ing them-selves.



Through their prayers, O Lord, // enable us to pass over the



bat-tle-field of Lent with-out sin!

Sticheron 3

Thou art infinite in Thy divine nature, O Mas - ter;

in these latter days Thou didst accept the limi - ta - tions of the

flesh. By as - suming our body, Thou didst accept all its

weak - ness-es. Therefore we make im - a - ges of Thy

form; we venerate them, having Thee in mind. We fall

[down before Thee . . .]

down be - fore — Thee in love; by so doing we follow the

The first system of musical notation for the Sticheron. It consists of a treble and a bass staff joined by a brace. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

tradition of the A - pos - tles // and are given the grace of

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics continue below the notes.

heal - ing.

The third system of musical notation, which concludes the Sticheron. It features a final cadence with a double bar line. The lyrics "heal - ing." are written below the notes.

Sticheron 4

Today the Church of Christ receives honorable a - dorn -

The first system of musical notation for Sticheron 4. It consists of a treble and a bass staff joined by a brace. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

ment: the ho - ly icons of Christ our Savior, the Theotokos, and

The second system of musical notation for Sticheron 4. It continues the melody and bass line from the first system. The lyrics continue below the notes.

[all the Saints.]

all the Saints. The Church ex - ults in their grace!

We lift them up with joy and glad - ness! We

glorify God, the Lov - er of man, // Him Who patient - ly

suf - fered for our sake!