

Doxastichon at “Lord, I Call...”

The First Sunday of Lent - The Sunday of Orthodoxy

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Grace and truth have shone forth. The predictions of old have

been clear - ly ful-filled. Be - hold, the Church adorns herself

with the form of Christ in - car - nate! The icons of the new creation

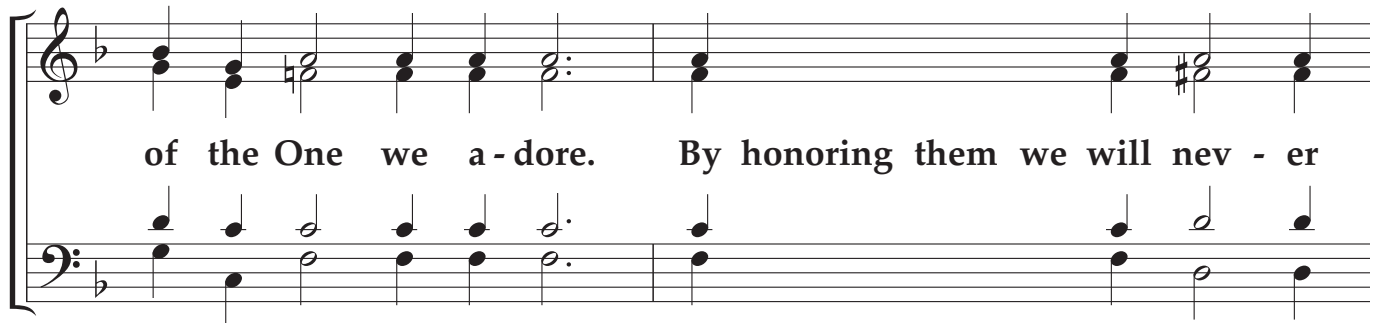
transcend the a - dorn-ments of the old. As the ark of the covenant

[held the presence...]



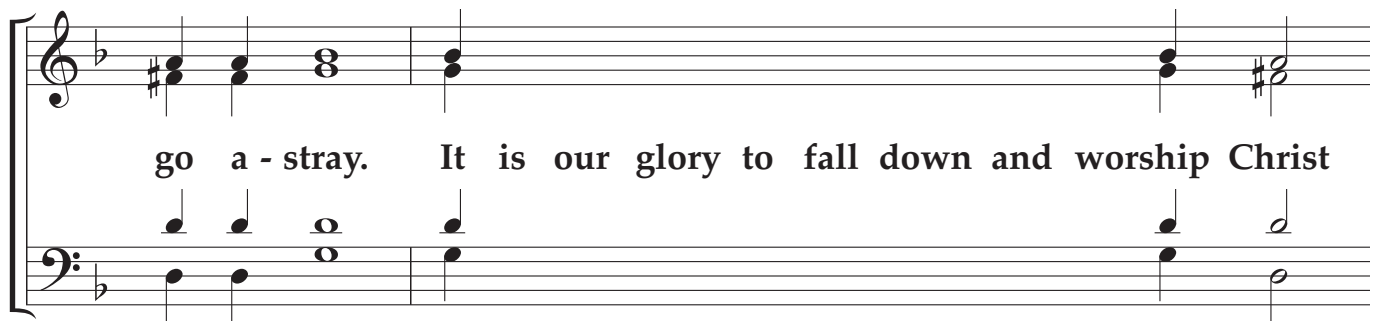
held the pres-ence of God, so now the icons reveal the presence

This system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is composed of half notes and quarter notes, with some rests. The lyrics are written below the staff.



of the One we a-dore. By honoring them we will nev - er

This system continues the melody from the first system. It includes a repeat sign at the end of the first measure. The lyrics are written below the staff.



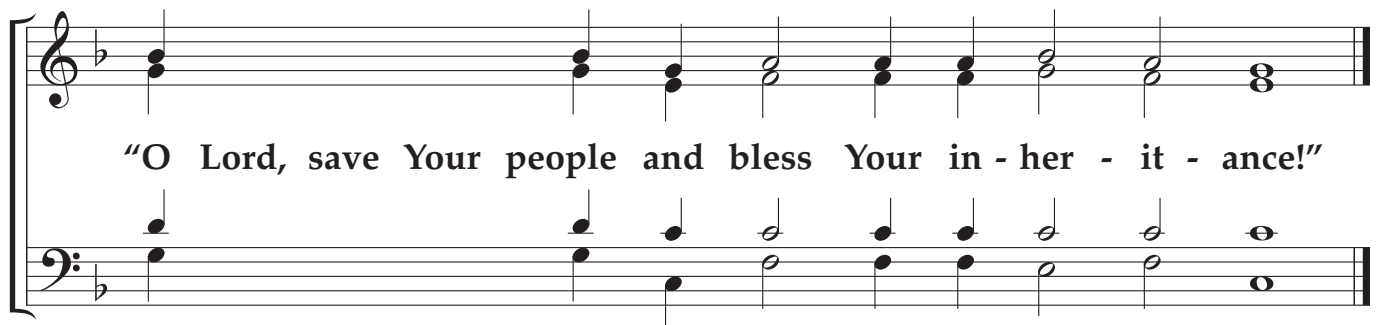
go a - stray. It is our glory to fall down and worship Christ

This system continues the melody. It includes a repeat sign at the end of the first measure. The lyrics are written below the staff.



in the flesh. Come, O faithful, venerate His im - age and cry out: //

This system continues the melody. It includes a repeat sign at the end of the first measure. The lyrics are written below the staff.



"O Lord, save Your people and bless Your in - her - it - ance!"

This system concludes the chant with a final double bar line. The lyrics are written below the staff.