

Doxastichon at “Lord, I Call”

The First Sunday of Great Lent - The Sunday of Orthodoxy

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 2

Soprano
Alto

Tenor
Bass

Grace and truth have shone forth. The predictions of

old have been clear - ly ful - filled. Be - hold, the Church

adorns herself with the form of Christ in - car - nate! The

i - cons of the new creation transcend the a - dorn - ments

[of the old.]

of the old. As the Ark of the Covenant held the

pres - ence of God, so now the icons reveal the presence of the

One we a - dore. By hon - or - ing them we will

ne - ver go a - stray. It is our glory to fall down and

wor - ship Christ in the flesh. Come, O faith - ful,

[venerate His image . . .]

The first system of the musical score is written for two voices, Treble and Bass, in the key of D major (one sharp). The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "venerate His im - age and cry out: // 'O Lord, save Your". The melody is composed of whole and half notes, with a double bar line and repeat sign after "cry out:". The Treble staff has a final note on a whole note, and the Bass staff has a final note on a whole note.

venerate His im - age and cry out: // "O Lord, save Your

The second system of the musical score continues the melody from the first system. The Treble staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "peo - ple, and bless Your in - her - it - ance!". The melody continues with whole and half notes, ending with a double bar line. The Treble staff has a final note on a whole note, and the Bass staff has a final note on a whole note.

peo - ple, and bless Your in - her - it - ance!"