

Doxasticha at the Litya

The First Sunday of Great Lent - The Sunday of Orthodoxy

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 2

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are in English and are written below the staves. The score is divided into four systems, each with a Soprano and Alto staff on top and a Tenor and Bass staff on the bottom. The lyrics are: "Rejoice, O honorable Proph - ets, who or - dered well the Law of the Lord, and were made man - i - fest as steadfast and unsha - ken pil - lars of the faith; for you truly appeared as mediators of Christ's New Cov - e - nant!"

Soprano
Alto
Tenor
Bass

Rejoice, O honorable Proph - ets, who or - dered
well the Law of the Lord, and were made man - i - fest as
steadfast and unsha - ken pil - lars of the faith; for you
truly appeared as mediators of Christ's New Cov - e - nant!

[Now having been . . .]

Now having been translated to heav - en, // beseech Him to grant

peace to the world and to save — our souls!

vs. Now, and ever, and unto ages of ages. Amen.

Theotokion

I place all my hope in thee, O Theo - to - kos; //

keep me beneath thy pro - tect - ing veil!