

Doxasticha at the Litya

The First Sunday of Great Lent - The Sunday of Orthodoxy

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 2

Soprano
Alto

Tenor
Bass

Re-joyce,— O hon-ōra - ble Proph - ets, who or-dered
well the Law of the Lord, and were made man - i - fest as
steadfast and unshaken pil - lars of the faith; for you
tru - ly ap - peared as mediators of Christ's New Cov - e -

[Cov-e-nant! / Now having been . . .]

nant! Now having been translated to heav - en, //

The first system of musical notation is in G major (one sharp) and 8/8 time. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "nant! Now having been translated to heav - en, //".

be - seech Him to grant peace to the world and to

The second system of musical notation continues the melody in the treble staff and the bass line in the bass staff. The lyrics are: "be - seech Him to grant peace to the world and to".

save — our souls!

The third system of musical notation concludes the first part of the Doxasticha. It features a final cadence in the treble staff and a sustained bass line. The lyrics are: "save — our souls!".

vs. Now, and ever, and unto ages of ages. Amen.

Theotokion

I place — all my hope in thee, O The - o - to - kos; //

The first system of the Theotokion is in G major (one sharp) and 8/8 time. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "I place — all my hope in thee, O The - o - to - kos; //".

keep me be - neath thy pro - tect - ing veil!

The second system of the Theotokion continues the melody in the treble staff and the bass line in the bass staff. The lyrics are: "keep me be - neath thy pro - tect - ing veil!".