

Stichera at "Lord I call..."

The Second Sunday of Great Lent – St. Gregory Palamas

Tone 2
Sticheron 1

Galician Model Melody:
"With what crowns..."*
arr. W.G. Obleschuk

Chant Melody

What ——— hymns of praise ——— shall — we — sing

Second Voice

to hon - or the — ho - ly bish - op?

He is the — trum - pet of the - ol - - o - gy,

the flam - ing mouth - piece — of grace, the

cho - sen ves - sel of — the — Spir - it,

The musical score is written for two parts: Chant Melody (treble clef) and Second Voice (bass clef). The key signature has one flat (B-flat). The tempo is marked as 96. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score consists of five systems of music, each with a Chant Melody line and a Second Voice line. The lyrics are: "What ——— hymns of praise ——— shall — we — sing to hon - or the — ho - ly bish - op? He is the — trum - pet of the - ol - - o - gy, the flam - ing mouth - piece — of grace, the cho - sen ves - sel of — the — Spir - it,". The melody is a simple, melodic line with some grace notes and slurs. The second voice part is a simple harmonic accompaniment.

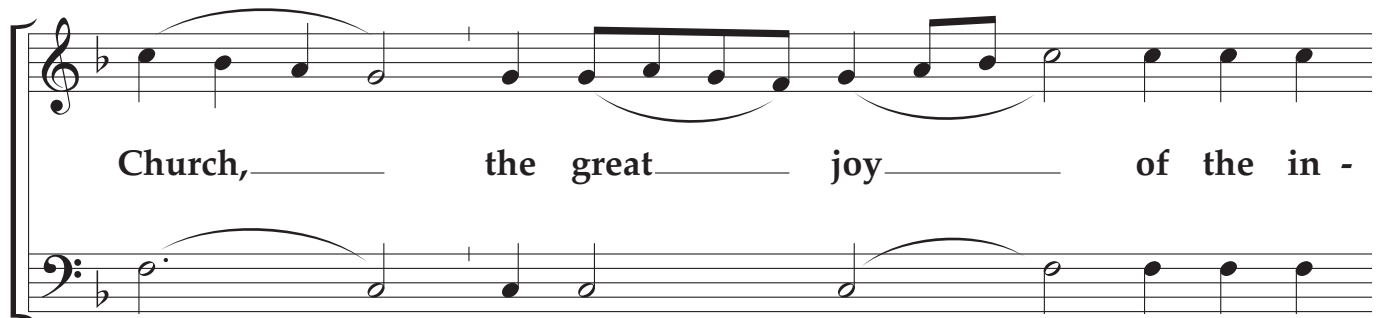
* This melody is always sung to a fixed 11 phrase pattern.

[the unshakeable...]



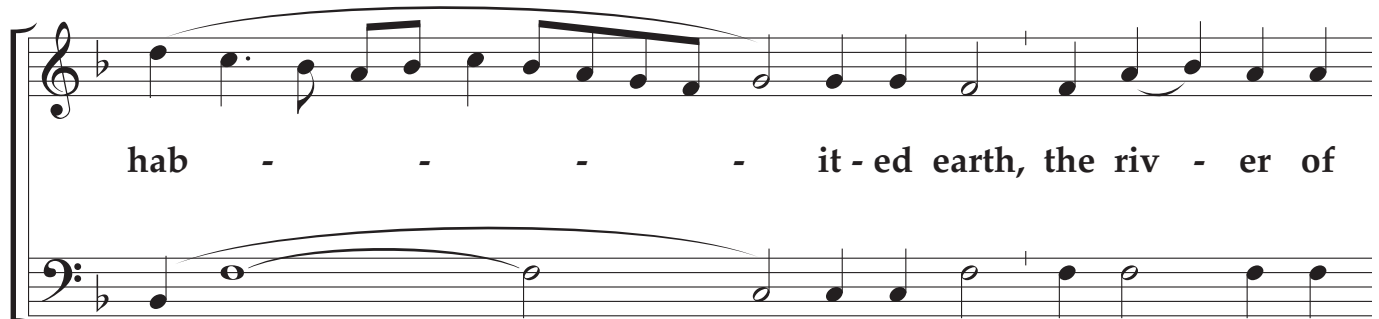
the un - shake - a - ble pil - lar of the

This system contains the first two staves of music. The treble staff begins with a G4, followed by a series of eighth and quarter notes, then a half note. The bass staff begins with a G3, followed by a series of quarter and half notes. The lyrics are written below the treble staff.



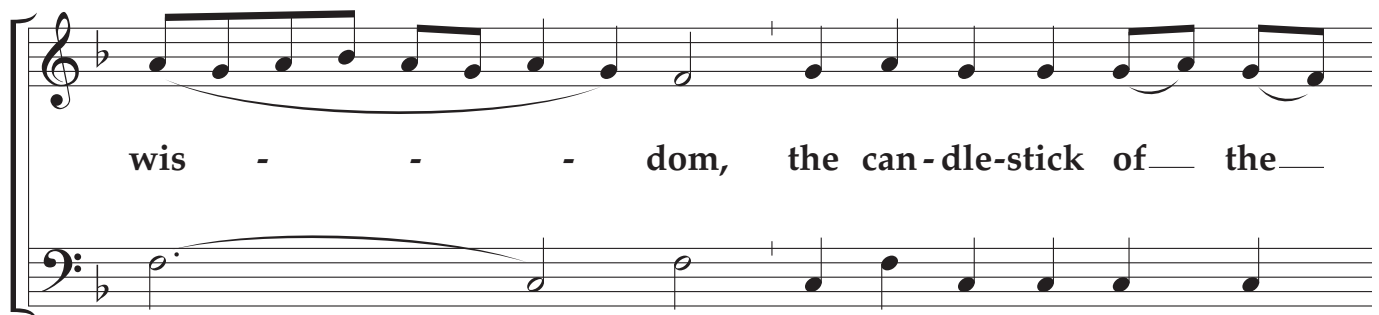
Church, the great joy of the in -

This system contains the third and fourth staves of music. The treble staff continues with a half note, then a series of eighth and quarter notes. The bass staff continues with a half note, then a series of quarter and half notes. The lyrics are written below the treble staff.



hab - it - ed earth, the riv - er of

This system contains the fifth and sixth staves of music. The treble staff continues with a series of eighth and quarter notes. The bass staff continues with a half note, then a series of quarter and half notes. The lyrics are written below the treble staff.



wis - dom, the can - dle - stick of the

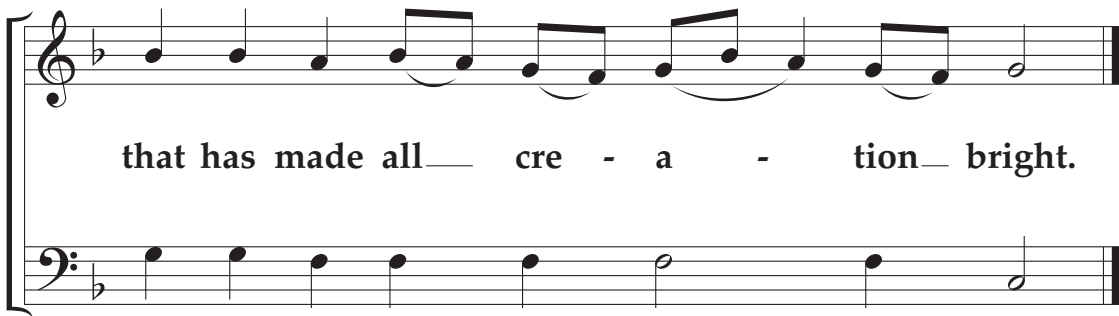
This system contains the seventh and eighth staves of music. The treble staff continues with a series of eighth and quarter notes. The bass staff continues with a half note, then a series of quarter and half notes. The lyrics are written below the treble staff.



Light, the shin - ing star //

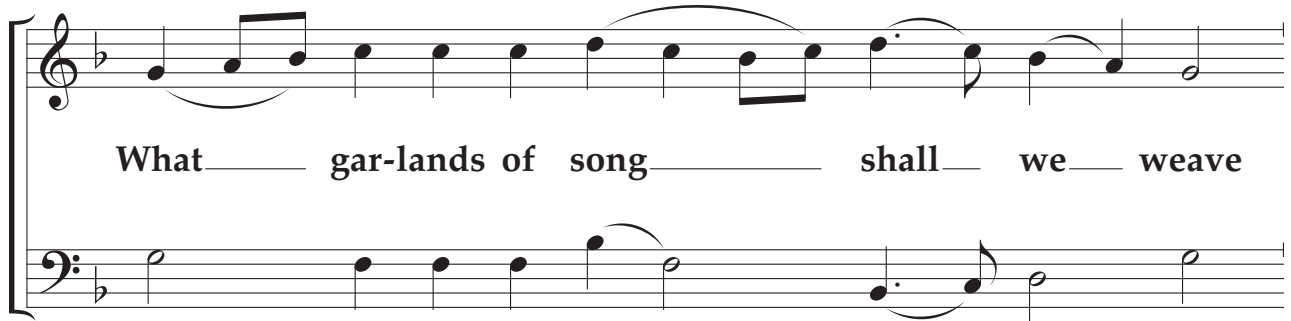
This system contains the ninth and tenth staves of music. The treble staff continues with a series of eighth and quarter notes. The bass staff continues with a half note, then a series of quarter and half notes. The lyrics are written below the treble staff.

[that has made...]

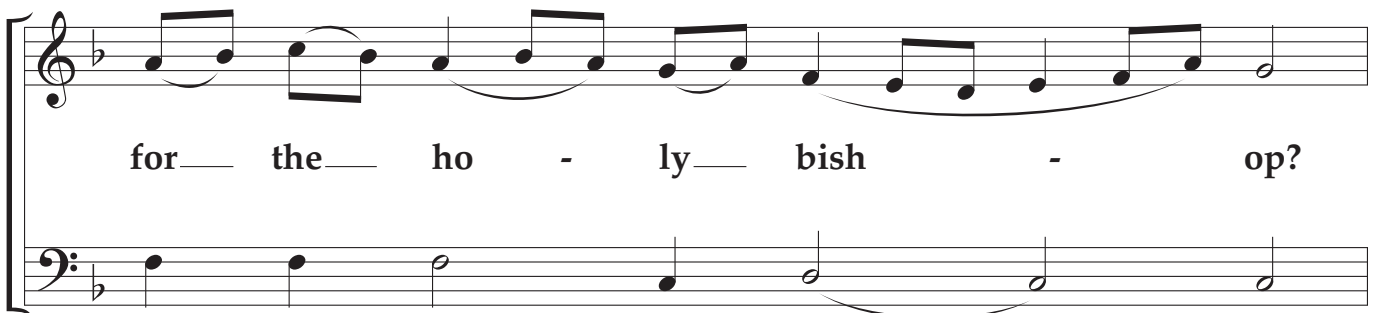


that has made all — cre - a - tion — bright.

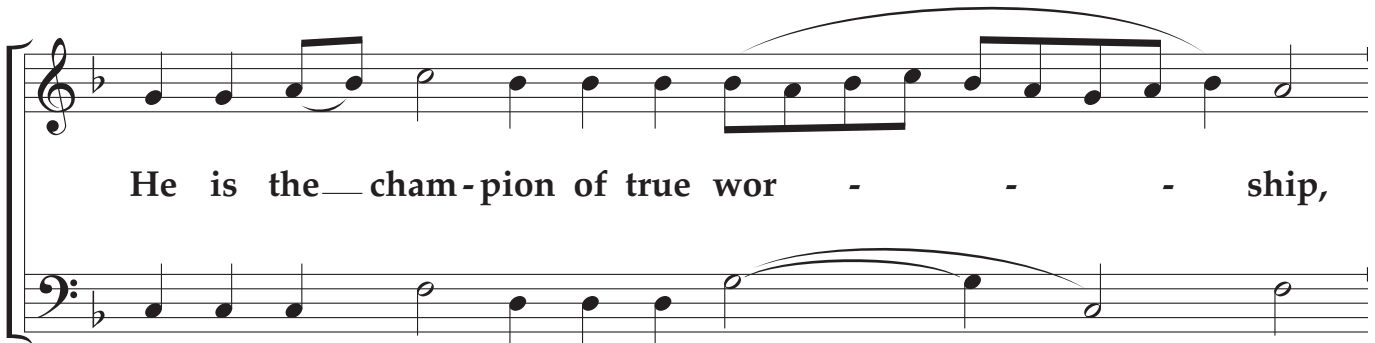
Sticheron 2



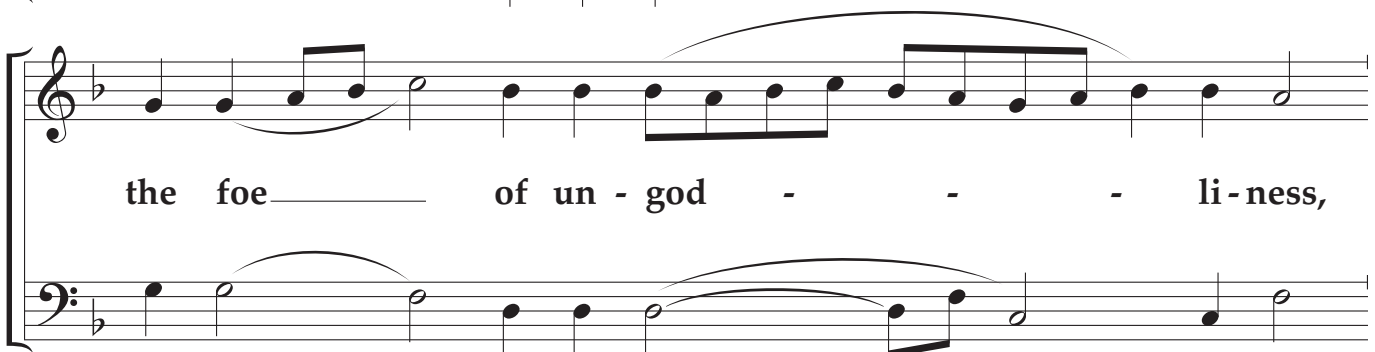
What — gar-lands of song — shall — we — weave



for — the — ho - ly — bish - op?

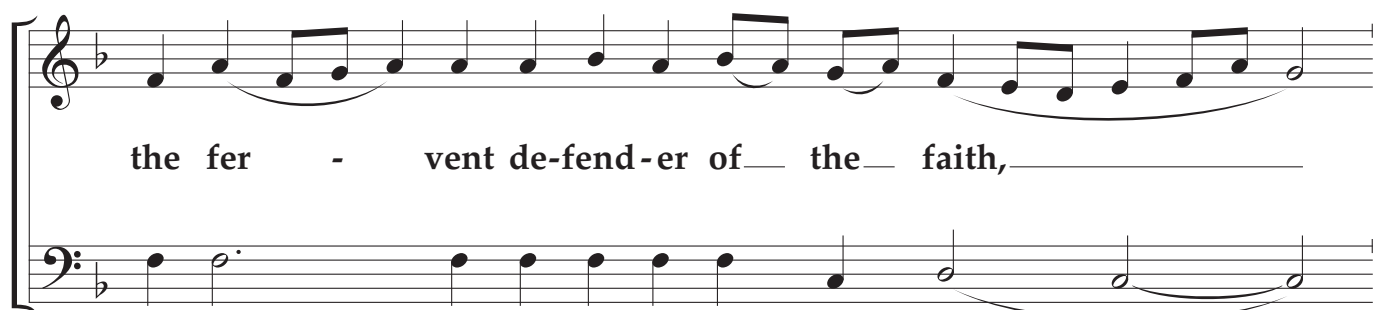


He is the — cham-pion of true wor - - - ship,



the foe — of un - god - - - li - ness,

[the fervent...]



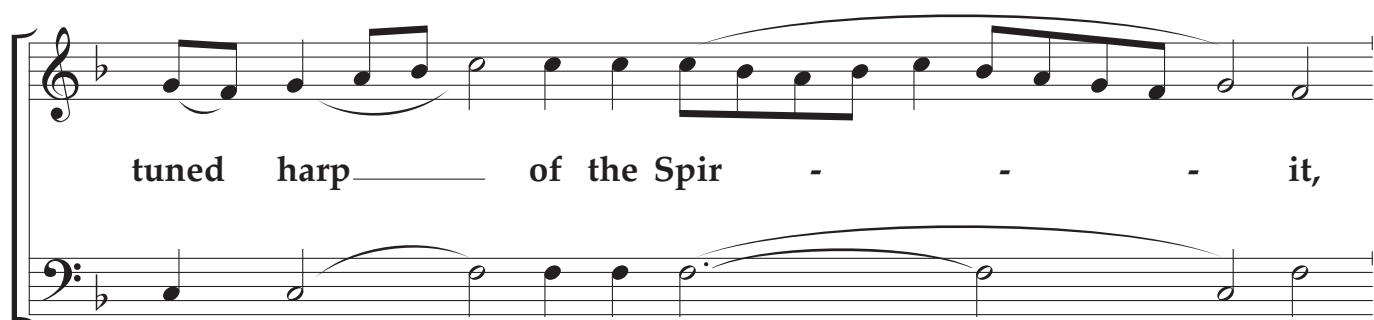
the fer - vent de-fend-er of the faith,

The first system of musical notation, featuring a treble and bass staff in G major. The melody is written in a simple, diatonic style with eighth and quarter notes. The lyrics are written below the treble staff.



the great guide and teach - er, the well -

The second system of musical notation, continuing the melody from the first system. The lyrics are written below the treble staff.



tuned harp of the Spir - - - it,

The third system of musical notation, continuing the melody. The lyrics are written below the treble staff.



the gold - - - en tongue, the foun-tain flow-ing with

The fourth system of musical notation, continuing the melody. The lyrics are written below the treble staff.



heal - ing for the faith - - - ful, //

The fifth system of musical notation, concluding the hymn. The lyrics are written below the treble staff.

[the great and...]

the great and won - der - ful — Greg - o - ry.

Sticheron 3

How shall — we who dwell — on earth

praise — the — ho - ly bish - op? He is

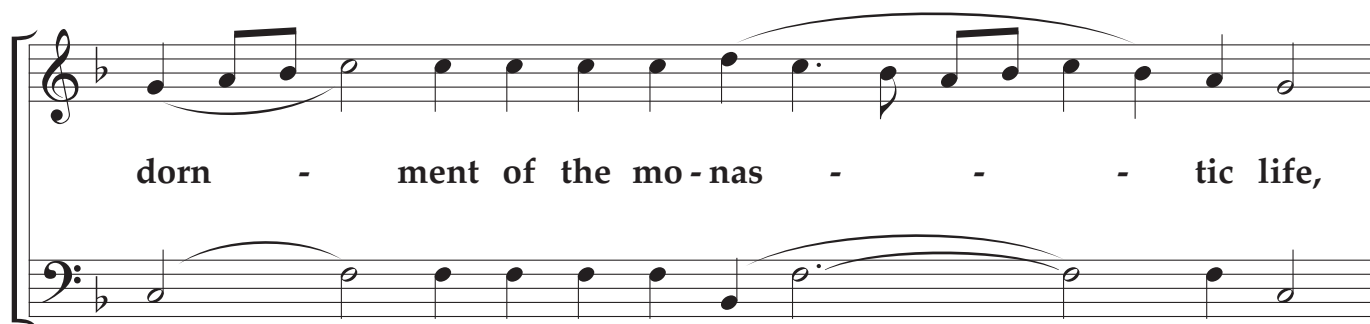
the — Church-'s teach - er, the her - ald

of the Un - cre - at - ed Light, the in - i - ate — of

[the Trinity's...]



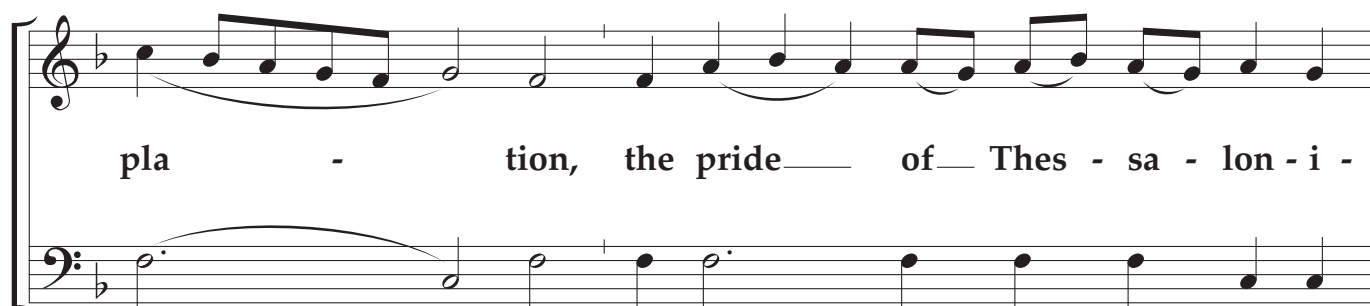
the Trin - i - ty's heav - en - ly mys - ter - ies, the a -



dorn - ment of the mo - nas - tic life,



re - nowned a - like in ac - tion and con - tem -



pla - tion, the pride of Thes - sa - lon - i -



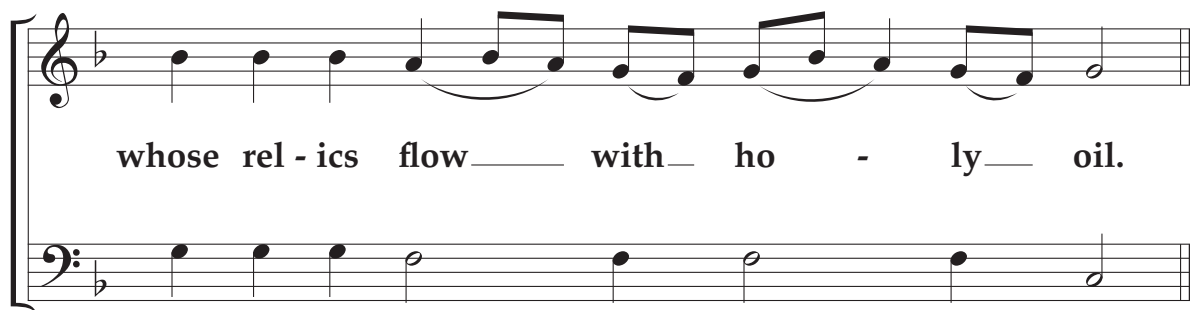
ca; and now he dwells in heav - en with the

[great and glorious martyr]



great — and glo - ri - ous mar - tyr De - me - tri - us, //

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes, with some notes beamed together and others tied across measures. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics "great — and glo - ri - ous mar - tyr De - me - tri - us, //" are written below the upper staff, with hyphens indicating syllables that span multiple notes.



whose rel - ics flow — with — ho - ly — oil.

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line. The lyrics "whose rel - ics flow — with — ho - ly — oil." are written below the upper staff, with hyphens indicating syllables that span multiple notes.