

Doxasticha at the Litya

The Second Sunday of Great Lent - St. Gregory Palamas

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Grace poured forth from thy lips, O holy Fa - ther.

Thou wast a shepherd of the Church of Christ. Thou didst

teach the sheep endowed with rea - son // to believe in the

consubstantial Trinity in one God - head.

vs. Now, and ever, and unto ages of ages. Amen.

Theotokion

My Maker and Redeemer, Christ the Lord, was born of
thee, O most-pure Vir - gin. By accepting my nature,
He freed Adam from his an - cient curse. Unceasingly we magnify
thee as the Moth - er of God. Rejoice, O ce - les - tial joy!
Re-joyce, O La - dy: // the protection, intercession, and sal -

[- vation of our souls!]

va - tion of our souls!

The musical score is written for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass, joined by a brace on the left. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'va - tion of our souls!' are placed below the treble staff, aligned with the notes. The piece concludes with a double bar line.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Treble	G4 (half note)	A4 (quarter note), B4 (quarter note)	C#5 (quarter note), B4 (quarter note)	A4 (half note), G4 (half note)
Bass	G3 (half note)	F#3 (quarter note), E3 (quarter note)	D3 (half note)	C#3 (half note), B2 (half note)