

Doxasticha at the Litya

The Second Sunday of Great Lent - St. Gregory Palamas

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

Grace poured forth from thy lips, O ho - ly Fa -

ther. Thou wast a shepherd of the Church of Christ.

Thou didst teach the sheep endowed with rea - son //

to believe in the consubstan - tial Trin - i - ty in one

[Godhead.]

God - head.

This block contains the first line of musical notation. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, chant-like style with a few notes and rests. The lyrics 'God - head.' are centered under the notes.

vs. Now, and ever, and unto ages of ages. Amen.

Theotokion

My Maker and Redeem - er, Christ the Lord, was born of

This block contains the first line of the Theotokion. It features a treble and bass clef staff in D major. The melody is a series of chords and single notes. The lyrics 'My Maker and Redeem - er, Christ the Lord, was born of' are written below the staff.

thee, O most pure Vir - gin. By ac - cept - ing my

This block contains the second line of the Theotokion. It continues the melody from the previous line. The lyrics 'thee, O most pure Vir - gin. By ac - cept - ing my' are written below the staff.

nature, He freed Adam from his an - cient curse.

This block contains the third line of the Theotokion. The melody continues. The lyrics 'nature, He freed Adam from his an - cient curse.' are written below the staff.

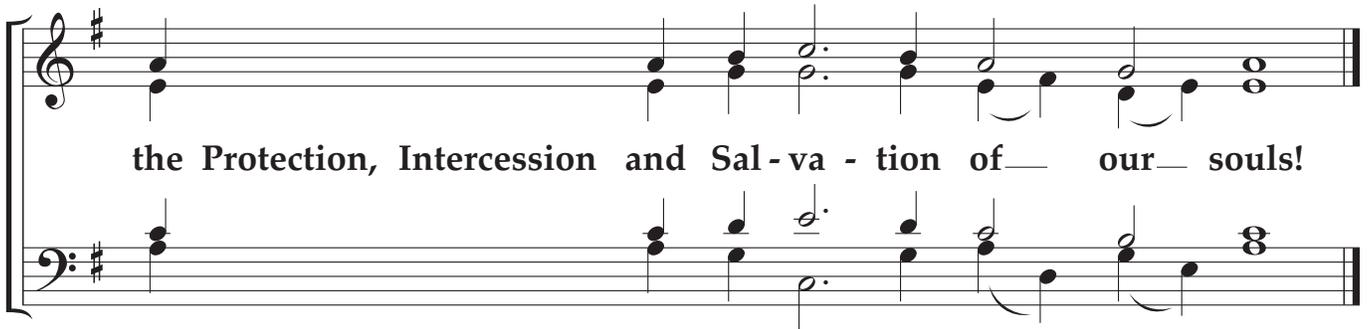
Un - ceasingly we magnify thee as the Moth - er of God!

This block contains the fourth and final line of the Theotokion. The melody concludes with a final cadence. The lyrics 'Un - ceasingly we magnify thee as the Moth - er of God!' are written below the staff.

[Re-joyce, O celestial Joy!]



Re-joyce, O ce - les - tial Joy! Re-joyce, O La - dy: //



the Protection, Intercession and Sal - va - tion of our souls!