

Doxasticha at the Litya

The Second Sunday of Great Lent - St. Gregory Palamas

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

Grace poured forth from thy lips, O ho - ly Fa -

ther. Thou wast a shepherd of the Church of Christ.

Thou didst teach the sheep endowed with rea - son //

to believe in the consubstan - tial Trin - i - ty in one

[Godhead.]

God - head.

This block contains the first musical system. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics 'God - head.' are centered under the notes. A fermata is placed over the final note of the phrase.

vs. Now, and ever, and unto ages of ages. Amen.

Theotokion

My Maker and Redeem-er, Christ the Lord, was born of

This block contains the second musical system. It continues the melody from the previous system. The lyrics 'My Maker and Redeem-er, Christ the Lord, was born of' are centered under the notes. The melody is written in a simple, homophonic style.

thee, O most pure Vir - gin. By ac - cept - ing my

This block contains the third musical system. It continues the melody from the previous system. The lyrics 'thee, O most pure Vir - gin. By ac - cept - ing my' are centered under the notes. The melody is written in a simple, homophonic style.

nature, He freed Adam from his an - cient curse.

This block contains the fourth musical system. It continues the melody from the previous system. The lyrics 'nature, He freed Adam from his an - cient curse.' are centered under the notes. The melody is written in a simple, homophonic style.

Un - ceasingly we magnify thee as the Moth - er of God!

This block contains the fifth musical system. It continues the melody from the previous system. The lyrics 'Un - ceasingly we magnify thee as the Moth - er of God!' are centered under the notes. The melody is written in a simple, homophonic style.

[Re-joice, O celestial Joy!]

Re-joyce, O ce - les - tial Joy! Re-joyce, O La - dy: //

The first system of the musical score is written for two staves, treble and bass, in the key of D major (one sharp). The melody is primarily composed of half notes and quarter notes, with some rests. A slur is placed over the final two notes of the second phrase, 'La - dy: //'. The lyrics are printed below the notes.

the Protection, Intercession and Sal - va - tion of — our — souls!

The second system of the musical score continues the melody on two staves in D major. It features a mix of half notes, quarter notes, and eighth notes. The piece concludes with a double bar line. The lyrics are printed below the notes.