

Doxasticha at the Aposticha

The Second Sunday of Great Lent - St. Gregory Palamas

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

Thy tongue, watch-ful in teach - ing, rings in the ears

of our hearts, and awakens the souls of the sloth - ful.

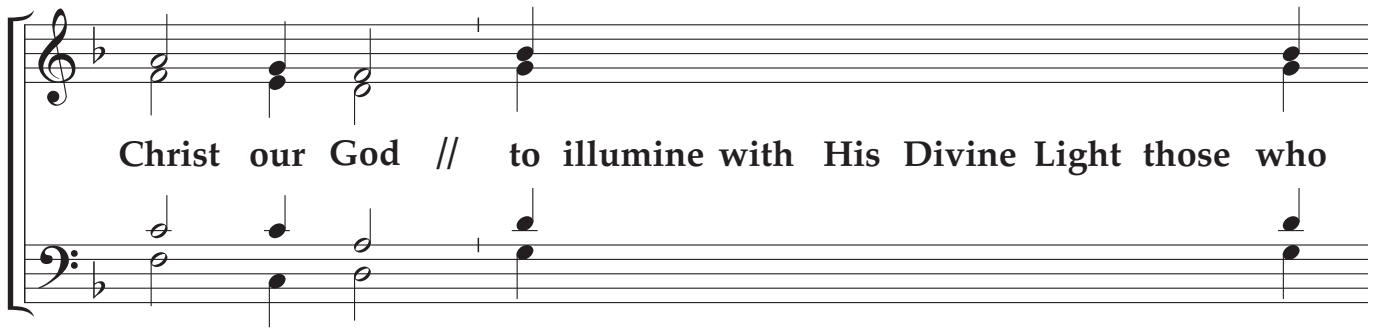
Thy words are in-spired by God; they are a ladder leading

us from earth to heav - en. O Gregory, pride of

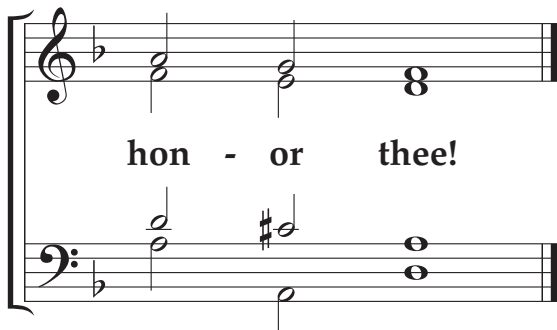
[Thessa-lon-i-ca,]



Thes - sa - lon - i - ca, do not cease to intercede before



Christ our God // to illumine with His Divine Light those who



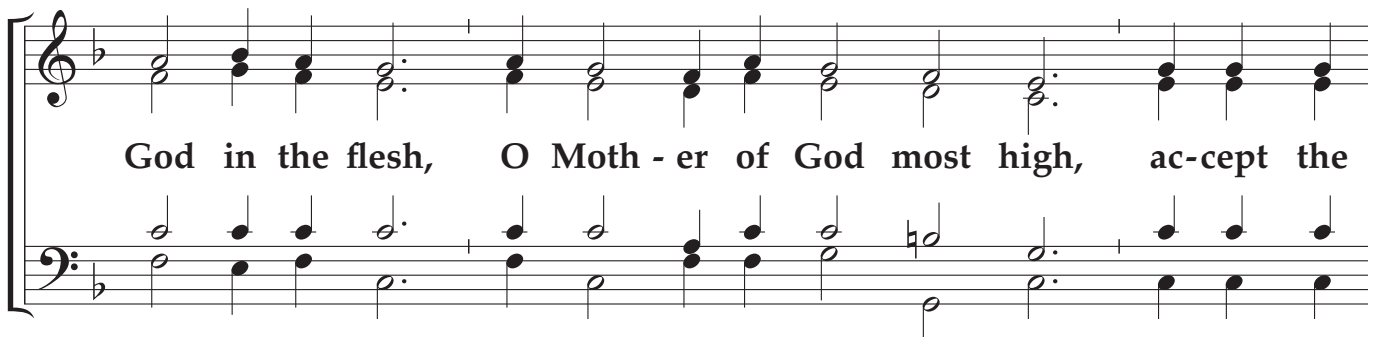
hon - or thee!

vs. Now, and ever, and unto ages of ages. Amen.

Theotokion

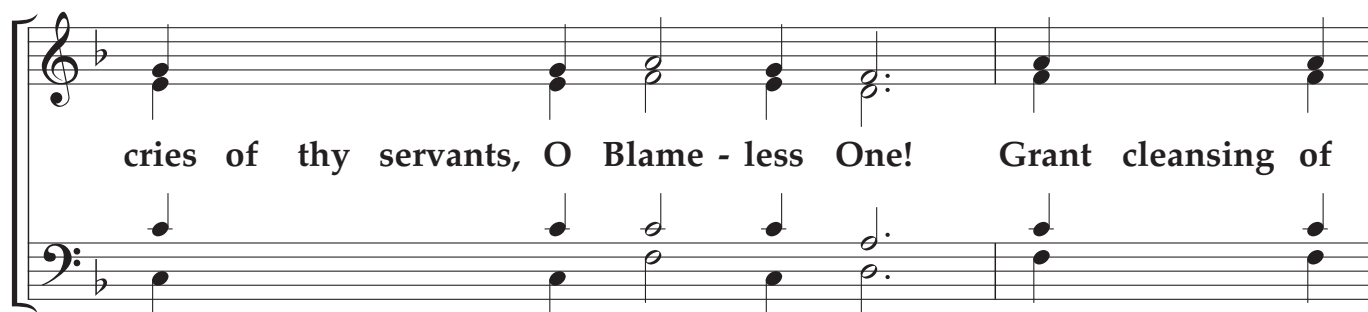


O un - wed - ded Vir - gin, who ineffably conceived



God in the flesh, O Moth - er of God most high, ac - cept the

[cries of thy servants . . .]



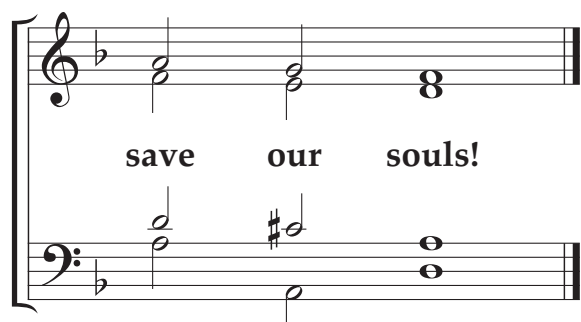
cries of thy servants, O Blame - less One! Grant cleansing of

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, including a half note with a repeat sign. The lower staff is in bass clef with the same key signature, featuring a similar sequence of chords and notes. The lyrics are written below the staves, aligned with the musical phrases.



trans-gres - sions to all! // Receive our prayers and pray to

The second system continues the musical piece. It follows the same two-staff format with treble and bass clefs and a one-flat key signature. The notation includes various rhythmic values and rests. The lyrics "trans-gres - sions to all! // Receive our prayers and pray to" are positioned between the staves.



save our souls!

The third system concludes the chant. It maintains the two-staff structure with treble and bass clefs and a one-flat key signature. The notation ends with a double bar line. The lyrics "save our souls!" are centered under the final musical phrase.