

Doxasticha at the Aposticha

The Second Sunday of Great Lent - St. Gregory Palamas

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 8

Soprano
Alto

Tenor
Bass

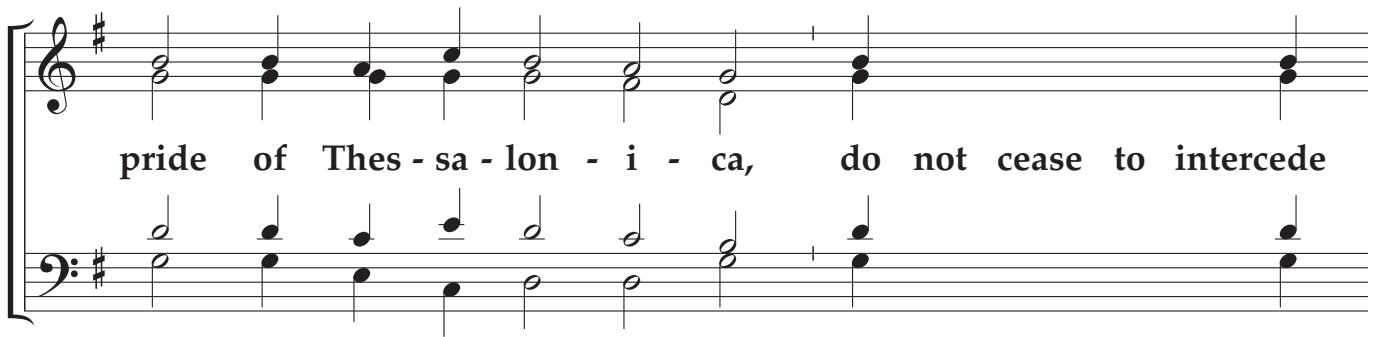
Thy tongue, watch-ful in teach - ing, rings in the

ears of our hearts, and awakens the souls of the sloth -

ful. Thy words are in - spired by God; they are a

ladder leading us from earth to heav - en. O Gregory,

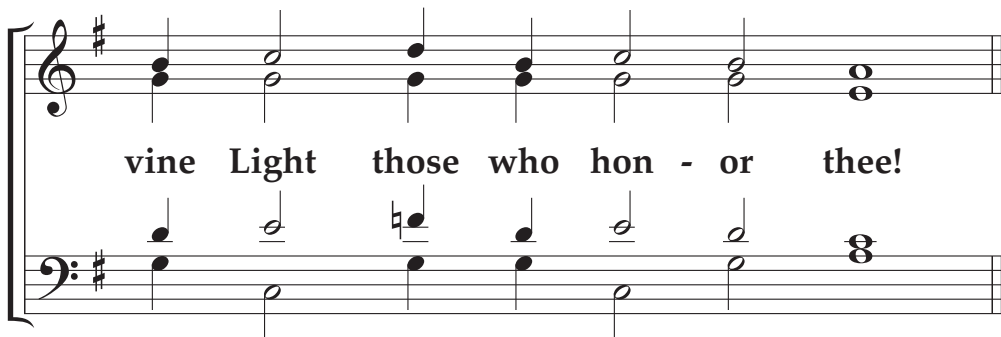
[pride of Thessalonica,]



pride of Thes - sa - lon - i - ca, do not cease to intercede



be - fore Christ our God // to il - lumine with His Di -



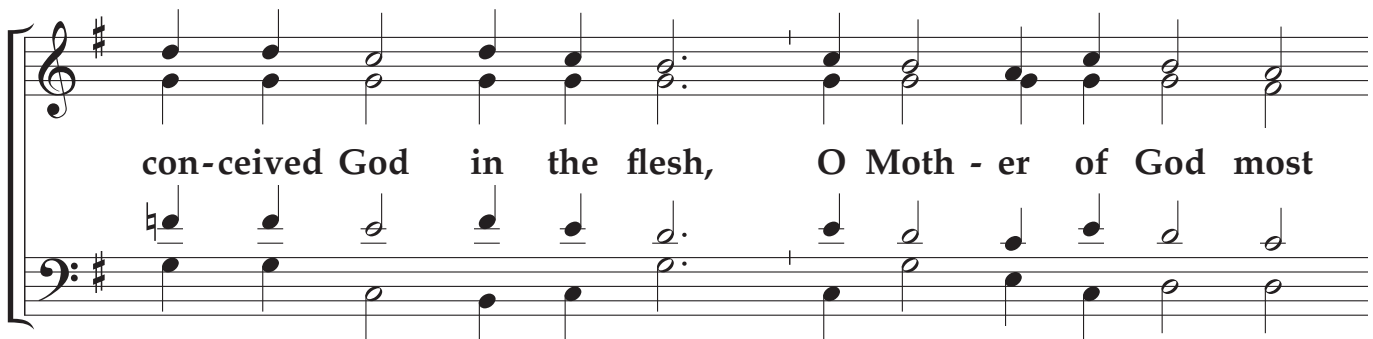
vine Light those who hon - or thee!

vs. Now, and ever, and unto ages of ages. Amen.

Theotokion

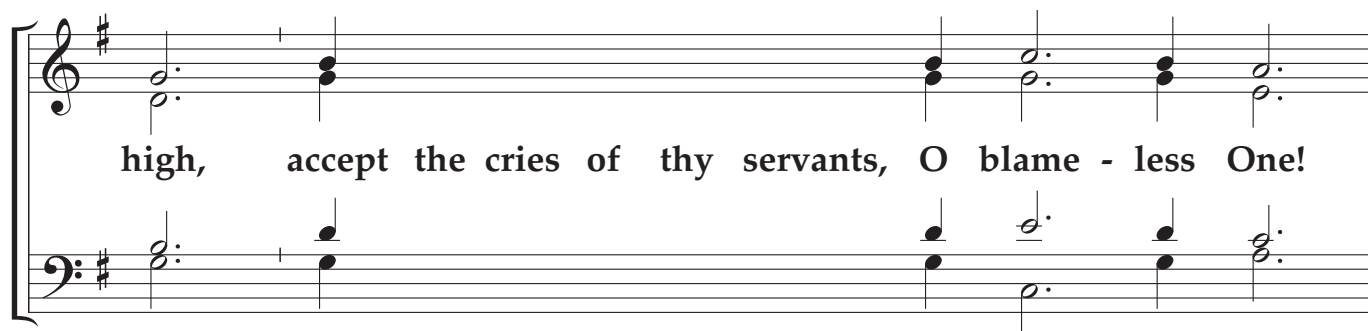


O un - wed - ded Vir - gin, who in - eff - a - bly



con - ceived God in the flesh, O Moth - er of God most

[high, / accept the . . .]



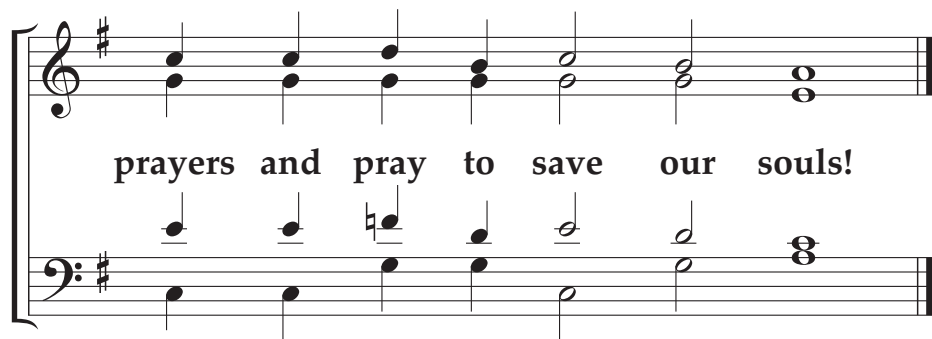
high, accept the cries of thy servants, O blame - less One!

The first system of musical notation consists of a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.



Grant cleans - ing of tran - gres - sions to all! // Re - ceive our

The second system of musical notation continues the melody and bass line. It includes a double bar line with repeat dots (//) after the word "all!". The lyrics are written below the staff.



prayers and pray to save our souls!

The third system of musical notation concludes the chant. It features a final cadence with a double bar line. The lyrics are written below the staff.