

The Great Canon of St. Andrew of Crete

Ode 1

Tone 6
Heirmos

Znamenny Chant

arr. after A. Arkhangelsky (1846–1924)

Soprano Alto

Tenor Bass

A Help - er and a Pro - tec - tor,

He is my sal - va - tion. He is my God, —

I will glo - (ri) - fi - Him, my fa - ther's God

(ri)

I will ex - alt Him, // for great-ly has He been

glo - ri - fied.

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Refrains

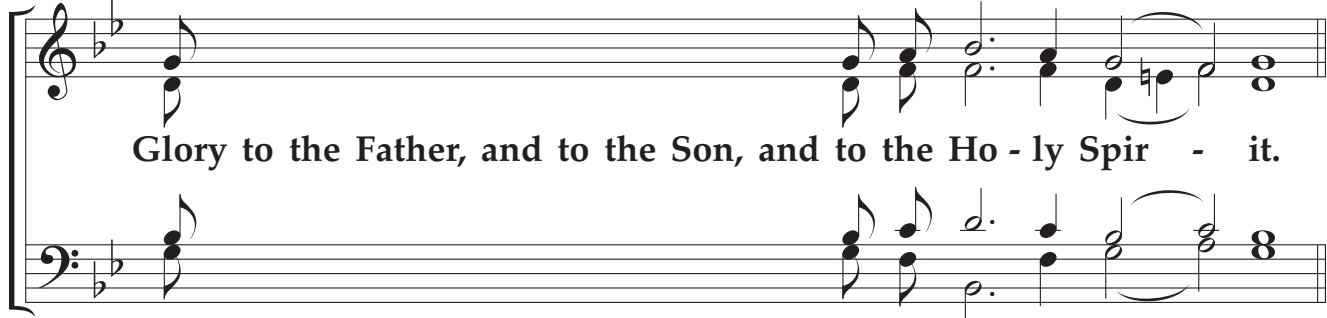
1 Have mercy on me, O God, — have mer - cy on me.

Musical notation for Refrain 1, featuring a treble and bass staff in G minor (two flats). The melody is in the treble staff, and the bass staff provides harmonic support with chords and single notes. The piece concludes with a double bar line and a repeat sign.

2 O Venerable Moth - er Mar - y, pray to God — for us.

Musical notation for Refrain 2, featuring a treble and bass staff in G minor. The melody is in the treble staff, and the bass staff provides harmonic support. The piece concludes with a double bar line and a repeat sign.

3 Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

Musical notation for Refrain 3, featuring a treble and bass staff in G minor. The melody is in the treble staff, and the bass staff provides harmonic support. The piece concludes with a double bar line and a repeat sign.

4 Now and ever and un - to ag - es of ag - es. A - men.

Musical notation for Refrain 4, featuring a treble and bass staff in G minor. The melody is in the treble staff, and the bass staff provides harmonic support. The piece concludes with a double bar line and a repeat sign.

5 O Venerable Fa - ther An - drew, pray to God — for us.

Musical notation for Refrain 5, featuring a treble and bass staff in G minor. The melody is in the treble staff, and the bass staff provides harmonic support. The piece concludes with a double bar line and a repeat sign.

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(additional refrains for Thursday of the Fifth Week)

At the Third Ode:

6 O Holy Trinity our God, — have mer - cy on us.

7 O Most holy The-o - to - kos, save — us.

At the Eighth Ode:

8 Let us bless the Father, the Son, and the Ho-ly Spir - it, — the Lord.

9 We praise, bless and worship the Lord, singing and exalting Him through-

At the Triodion for the Apostles - Tone 8

out all ag - es. O Ho - ly A-pos - tles, pray for us.

The Great Canon of St. Andrew of Crete

Ode 2a

(Monday, Tuesday, Wednesday)*

Heirmos

At - tend, O heav - en, and I — shall speak

and sing in praise — of Christ, // who from a vir - gin

came to us — in the flesh.

The musical score is written for a treble and bass staff in G minor (one flat). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes. The score is divided into three systems. The first system contains the first line of the Heirmos. The second system contains the second and third lines. The third system contains the fourth line, which ends with a double bar line. The lyrics are: "At - tend, O heav - en, and I — shall speak", "and sing in praise — of Christ, // who from a vir - gin", and "came to us — in the flesh." The word "Heirmos" is written above the first system.

**This Heirmos is also sung on Thursday of the Fifth Week of Great Lent.*

The Great Canon of St. Andrew of Crete

Ode 2b (Thursday)

Heirmos

See, — now — see that I a - lone — am God, who for My

peo - ple in the wil - der - ness made man - na

fall — like rain and wa - ter flow — from — a rock //

by My right hand — and in — My — strength.

8

**This Heirmos is also sung on Thursday of the Fifth Week of Great Lent.*

The Great Canon of St. Andrew of Crete

Ode 3a (Monday)*

Heirmos

On the un-shak - en rock of Thy com-mand - ments, O Christ, //

es - tab - lish my wan - d'ring - mind.**

The musical score is written for a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of half notes and quarter notes, with some eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first line of music ends with a double bar line and two slashes (//). The second line of music ends with a double bar line and an 8-measure rest.

**This Heirmos is also sung on Thursday of the Fifth Week of Great Lent.*

***A variant text, from Greek sources, reads "make firm Thy Church."*

The Great Canon of St. Andrew of Crete

Ode 3b

(Tuesday, Wednesday, Thursday)

Heirmos

On the rock of Thy com-mand - ments, O Lord,

strength-en my wav - 'ring heart, // for Thou a -

lone art ho - ly and the Lord.

8

**This Heirmos is also sung on Thursday of the Fifth Week of Great Lent.*

The Great Canon of St. Andrew of Crete

Ode 4

Heirmos

The proph - et heard of Thy com - ing and was a -

fraid, — O Lord, how Thou wast to be born of a vir - gin,

and re - vealed to men, and he cried — out: “I have heard the re -

port — of Thee, and I was — a - fraid. // Glo - ry to Thy

strength, — O Lord.

The Great Canon of St. Andrew of Crete

Ode 5

Heirmos

Keep-ing vig - il through the night O Lov - er of man -

kind, I pray Thee, en-light - en me, and guide me in

Thy com - mand - ments, and teach me, O Sav - ior, //

al - ways to do Thy will.

The Great Canon of St. Andrew of Crete

Ode 6

Heirmos

From the depths— of hell I cried with all— my heart to the

mer - ci - ful God, and He heard— me, and He

raised— up— my life // from cor - rup - tion.

8

The Great Canon of St. Andrew of Crete

Ode 7

Heirmos

We have sinned, we have—trans-gressed; we have done e - vil

in— Thy sight. We have not kept or fol-lowed Thy com -

mand - ments, but do not re - ject us ut - ter - ly, //

O 'God of our fa - thers!

The Great Canon of St. Andrew of Crete

Ode 8

Heirmos

The hosts of heav - en to Him give glo - ry: the

Cher-u-bim and Ser-a-phim be-fore Him stand in awe. Let eve-ry

breath and crea - ture praise Him, bless Him,

and ex - alt Him through-out all ag - es.

The Great Canon of St. Andrew of Crete

Ode 9

Heirmos

Con-cep-tion with-out seed, birth past un-der-stand - ing,

from a moth-er who nev - er knew a man, child - bear-ing

un - de-filed, for na - ture is re-newed by the birth of God;

there-fore, with true wor - ship all gen - er - a - tions

mag⁽ⁿⁱ⁾ - ni - fy thee as moth-er and bride of God.

(ni)