

# The Lenten Troparia

*Daily Lenten Vespers*

Common Chant

Soprano  
Alto

Re - jice, O Virgin Theotokos, Mary, full of grace, the

Tenor  
Bass

Lord is with thee: Bless - ed art thou among women and

blessed is the fruit of thy womb, // for thou hast borne

the Sav - ior of our souls. Glo - ry to the Father, and to

Detailed description: The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in a common time signature with a key signature of one flat (B-flat). The lyrics are: "Re - jice, O Virgin Theotokos, Mary, full of grace, the Lord is with thee: Bless - ed art thou among women and blessed is the fruit of thy womb, // for thou hast borne the Sav - ior of our souls. Glo - ry to the Father, and to". The score is divided into four systems, each with a vocal line and a bass line. The lyrics are placed between the vocal and bass lines. The first system includes the labels "Soprano" and "Alto" on the left and "Tenor" and "Bass" on the right. The music consists of simple chords and single notes, typical of a common chant.

the Son, and to the Holy Spir - it. O Bap - tiz - er

of Christ, remember us all, that we may be de - liv - ered

from our in - iq - ui - ties, // for to thee is given grace to

in - ter - cede for us. Now and ev - er, and unto ages

of a - ges. A - men. In - ter - cede for us, O holy

[Apostles and all you . . .]

Apostles and all you saints, that we may be de - liv - ered

from perils and sor - rows, // for we have acquired you as

fervent intercessors before the Sav - ior. Be - neath thy

compassion we take refuge, O Theo - to - kos! Do not

des - pise our supplications in ad - ver - si - ty, // but deliver us from

[perils, O only pure . . .]

perils, O only pure and only bless - ed one!

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef staff, and the bass line is in the bass clef staff. The lyrics are: "perils, O only pure and only bless - ed one!". The music is in a simple, homophonic style with a slow tempo. The notes are mostly quarter and half notes, with some rests. The piece ends with a double bar line.