

# The Lenten Troparia

*Daily Lenten Vespers*

Common Chant  
(alternative version)\*

Soprano  
Alto

Re - joyce, O Virgin Theotokos, Mary, full of grace, the

Tenor  
Bass

Lord is with thee: Bless - ed art thou among women and

blessed is the fruit of thy womb, // for thou hast borne

the Sav - ior of our souls. Glo - ry to the Father, and to

Detailed description: The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a common time signature (C) and a key signature of one flat (B-flat). It consists of four systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a corresponding bass line. The lyrics are: 'Re - joyce, O Virgin Theotokos, Mary, full of grace, the Lord is with thee: Bless - ed art thou among women and blessed is the fruit of thy womb, // for thou hast borne the Sav - ior of our souls. Glo - ry to the Father, and to'. The music is a simple harmonic setting of a common chant, with the vocal line often moving in parallel motion with the bass line. There are some rests and fermatas in the vocal line, particularly in the second and third systems.

\*Note: The harmonic accentuation in this setting has been adjusted to reflect the inflection of the text more accurately.

the Son, and to the Holy Spir - it. O Bap - tiz - er

of Christ, remember us all, that we may be de - liv - ered

from our in - iq - ui - ties, // for to thee is given grace to

in - ter - cede for us. Now and ev - er, and unto ages

of a - ges. A - men. In - ter - cede for us, O holy

[Apostles and all you . . .]

Apostles and all you saints, that we may be de - liv - ered

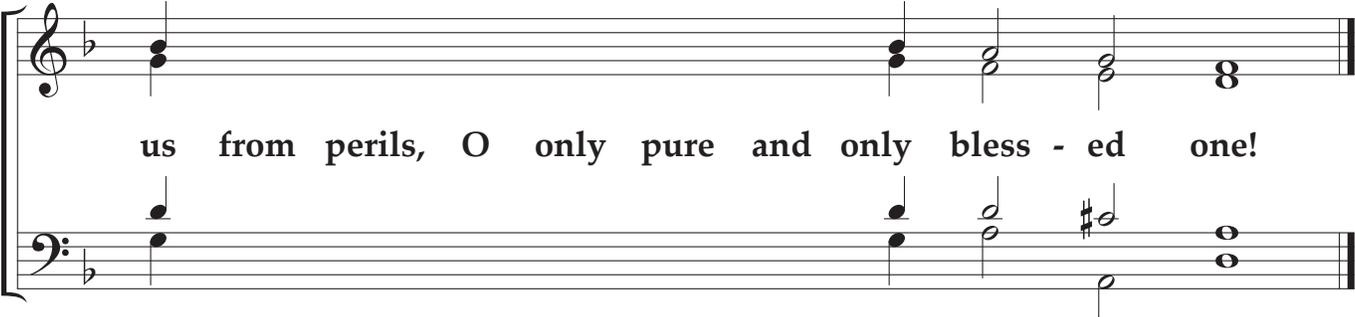
from perils and sor - rows, // for we have acquired you as

fervent intercessors before the Sav - ior. Be - neath thy

com - passion we take refuge, O Theo - to - kos! Do not

des - pise our sup - pli - cations in ad - ver - si - ty, // but deliver

[us from perils, . . .]



us from perils, O only pure and only bless - ed one!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole chord of B-flat and D. The melody for the lyrics is written on the lower staff in bass clef. The notes are: B-flat (under 'us'), B-flat (under 'from'), G (under 'perils,'), B-flat (under 'O'), G (under 'only'), F (under 'pure'), G (under 'and'), A (under 'only'), B (under 'bless'), B-flat (under '-'), A (under 'ed'), G (under 'one!'). The piece concludes with a double bar line.