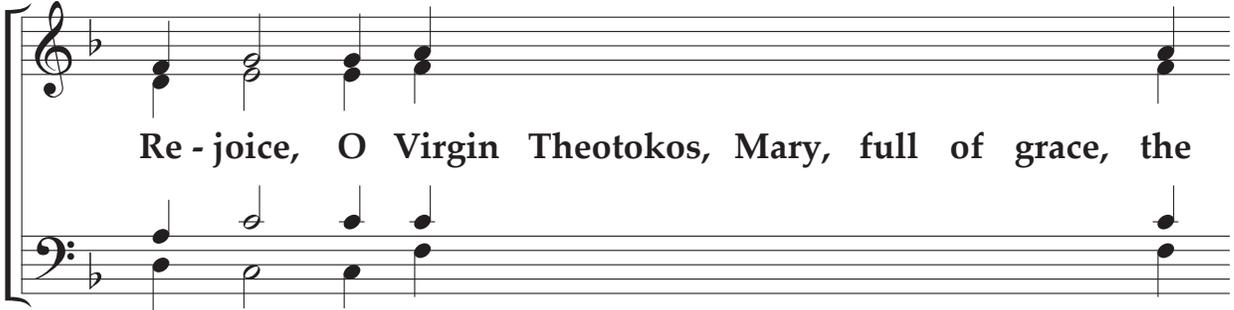


The Lenten Troparia

Daily Lenten Vespers

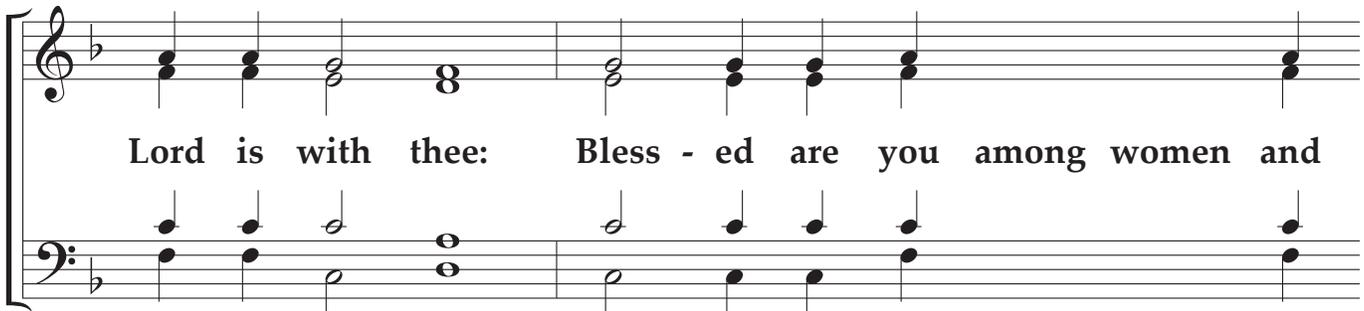
Common Chant
(alternative version)*

Soprano
Alto

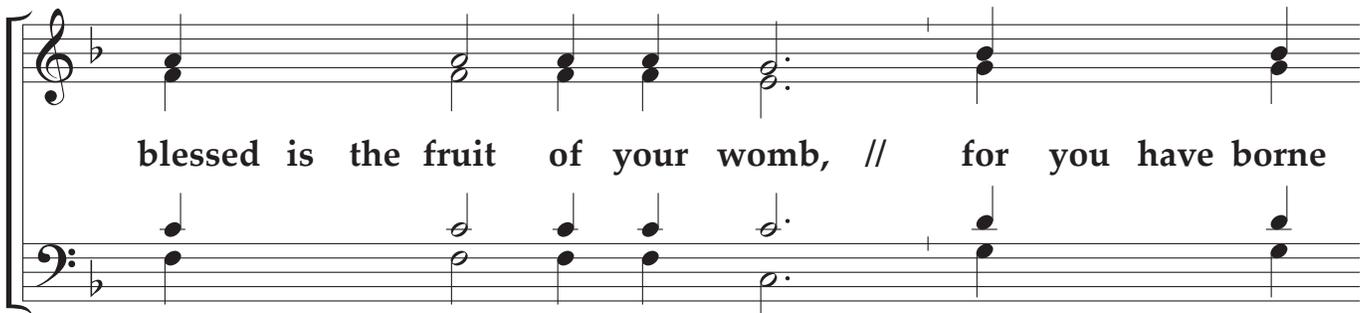


Re - joyce, O Virgin Theotokos, Mary, full of grace, the

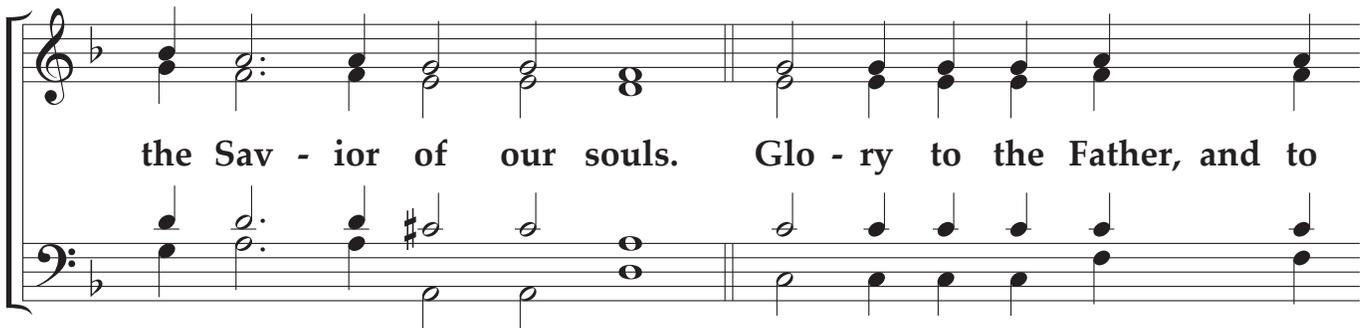
Tenor
Bass



Lord is with thee: Bless - ed are you among women and



blessed is the fruit of your womb, // for you have borne



the Sav - ior of our souls. Glo - ry to the Father, and to

*Note: The harmonic accentuation in this setting has been adjusted to reflect the inflection of the text more accurately.

the Son, and to the Holy Spir - it. O Bap - tiz - er

of Christ, remember us all, that we may be de - liv - ered

from our in - iq - ui - ties, // for to you is given grace to

in - ter - cede for us. Now and ev - er, and unto ages

of a - ges. A - men. In - ter - cede for us, O holy

[Apostles and all you . . .]

Apostles and all you saints, that we may be de - liv - ered

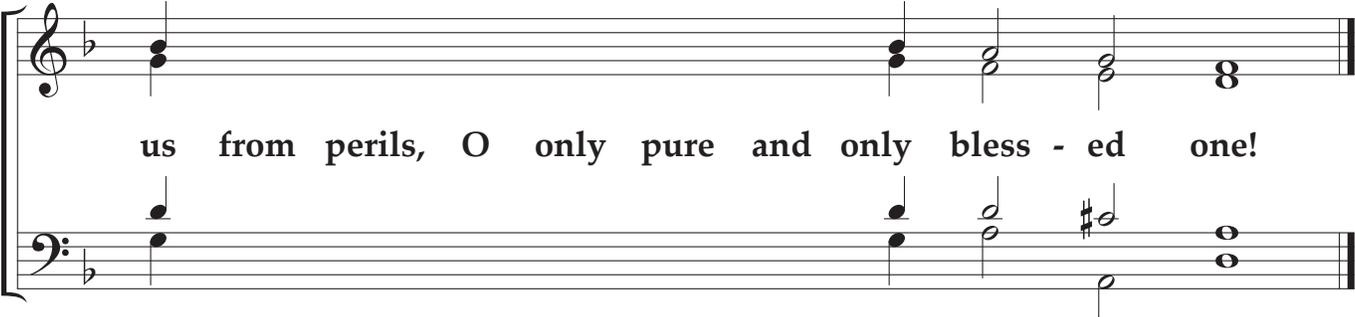
from perils and sor - rows, // for we have acquired you as

fervent intercessors before the Sav - ior. Be - neath your

com - passion we take refuge, O Theo - to - kos! Do not

des - pise our sup - pli - cations in ad - ver - si - ty, // but deliver

[us from perils, ...]



us from perils, O only pure and only bless - ed one!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole chord of B-flat and D. The melody for the lyrics is written in the lower staff in bass clef. The notes are: B-flat (under 'us'), B-flat (under 'from'), G (under 'perils,'), B-flat (under 'O'), G (under 'only'), F (under 'pure'), G (under 'and'), A (under 'only'), B (under 'bless'), B-flat (under '-'), G (under 'ed'), F (under 'one!'). The piece concludes with a double bar line.