

Doxastichon at “Lord, I Call”

The Sunday of the Publican and the Pharisee

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It consists of four systems of staves. The first system includes the vocal parts and the lyrics "I know the value of tears, O al-might - y Lord:". The second system continues the melody with the lyrics "they delivered Hezekiah from the gates— of death, and rescued the". The third system continues with "har - lot from re - peat - ed sins. Tears justified the Publican". The fourth system concludes with "instead of the Phar - i - see. I pray You, O Lord: //". The notation uses a key signature of one flat (B-flat) and a common time signature. The vocal parts are written in a four-part setting, with the Soprano and Alto parts on the top staff and the Tenor and Bass parts on the bottom staff. The lyrics are written below the vocal staves, aligned with the notes.

Soprano
Alto
Tenor
Bass

I know the value of tears, O al-might - y Lord:

they delivered Hezekiah from the gates— of death, and rescued the

har - lot from re - peat - ed sins. Tears justified the Publican

instead of the Phar - i - see. I pray You, O Lord: //

[Number me...]

The image shows a musical score for a two-part setting. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The lyrics are written between the staves: "Number me with the former, and have mer - cy on me!". The music consists of a series of chords and single notes, with a final double bar line at the end of the piece.

“Number me with the former, and have mer - cy on me!”