

Doxastichon at “Lord, I Call”

The Sunday of the Publican and the Pharisee

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 8

Soprano
Alto

Tenor
Bass

I know the value of tears, O al-might - y Lord: they

de - liv - ered Hez - e - ki - ah from the gates of death,

and rescued the har - lot from re - peat - ed sins.

Tears justified the Publican instead of the Phar - i - see.

[I pray You . . .]

I pray You, O Lord: // "Number me with the former, and have

This musical system consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are written below the staves, with the text "I pray You, O Lord: //" on the first line and "Number me with the former, and have" on the second line.

mer - cy on me!"

This musical system also consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major. The melody continues from the first system, ending with a double bar line. The lyrics "mer - cy on me!" are written below the staves.