

# Doxastichon at the Litya

*The Sunday of the Publican and the Pharisee*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

**Tone 3**

Soprano  
Alto

Tenor  
Bass

Now that thou dost see the dif - ference, O my soul,  
between the Pharisee and the Pub - li - can, flee from the vainglory of  
such a brag - gart; emulate instead the prayer of repentance, cry -  
ing a-loud: // "O God, be merciful to me — a sin - ner!"

*Now, and ever, and unto ages of ages. Amen.*

By the will of the Fa - ther, without seed, of the Holy

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff with a soprano clef, and the bass line is in the bass staff with a bass clef. The lyrics are written below the staves.

Spirit thou didst conceive the Son of God. He was born of the

The second system continues the melody and bass line. The lyrics are written below the staves.

Father before eternity without a moth - er, but now for our

The third system continues the melody and bass line. The lyrics are written below the staves.

sake He came from thee without a fa - ther! // Do not cease

The fourth system continues the melody and bass line. The lyrics are written below the staves.

entreating Him to de - liv - er our souls— from harm!

The fifth system concludes the chant with a double bar line. The lyrics are written below the staves.