

Doxastichon at the Litya

The Sunday of the Publican and the Pharisee

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 3

Soprano
Alto

Tenor
Bass

Now that you see the dif-fer-ence, O my soul, be-tween the

Pharisee and the Pub - li - can, flee from the vainglory of such a

brag - gart; emulate instead the prayer of repentance, cry - ing a -

loud: // "O God, be merciful to me — a sin - ner!"

Now, and ever, and unto ages of ages. Amen.

By the will of the Fa - ther, without seed, of the Holy

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff with a soprano clef, and the bass line is in the bass staff with a bass clef. The lyrics are written below the staves.

Spirit you conceived the Son of God. He was born of the

The second system of musical notation continues the melody and bass line. The lyrics are written below the staves.

Father before eternity without a moth - er, but now for our

The third system of musical notation continues the melody and bass line. The lyrics are written below the staves.

sake He came from you without a fa - ther! // Do not cease

The fourth system of musical notation continues the melody and bass line. The lyrics are written below the staves.

entreating Him to de - liv - er our souls— from harm!

The fifth system of musical notation concludes the chant with a double bar line. The lyrics are written below the staves.