

Doxastichon at the Litya

The Sunday of the Publican and the Pharisee

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 3

Soprano
Alto

Tenor
Bass

Now that you see the dif-fer-ence, O my soul, be-tween the

Phar - i - see and the Pub - li - can, flee from the vainglory of

such a brag - gart; em - ulate instead the prayer of repentance,

cry - ing a - loud: // "O God, be mer - ci - ful to me,

[a sinner.]

a sin - ner!"

The first system of the musical score is written for two staves, treble and bass, in the key of D major (one sharp). The melody is primarily on the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics 'a sin - ner!" are written below the notes. The system concludes with a double bar line.

Now, and ever, and unto ages of ages. Amen.

By the will of the Fa - ther, with-out seed, of the

The second system continues the melody and accompaniment. The lyrics 'By the will of the Fa - ther, with-out seed, of the' are written below the notes. The system concludes with a double bar line.

Holy Spirit you conceived the Son of God. He was born

The third system continues the melody and accompaniment. The lyrics 'Holy Spirit you conceived the Son of God. He was born' are written below the notes. The system concludes with a double bar line.

of the Father before eternity without a moth - er, but

The fourth system continues the melody and accompaniment. The lyrics 'of the Father before eternity without a moth - er, but' are written below the notes. The system concludes with a double bar line.

now for our sake He came from you without a fa - ther! //

The fifth system continues the melody and accompaniment. The lyrics 'now for our sake He came from you without a fa - ther! //' are written below the notes. The system concludes with a double bar line.

[Do not cease entreating . . .]

Do not cease entreating Him to de - liv - er our souls from

This musical system consists of two staves, treble and bass, both in the key of D major (one sharp). The melody is written in a style characteristic of Kievan chant, using a simplified notation where notes are placed on vertical stems. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first staff ends with a fermata over the final note, and the second staff also ends with a fermata.

harm!

This musical system consists of two staves, treble and bass, both in the key of D major. The melody is written in a style characteristic of Kievan chant. The lyrics are written below the staves. The first staff ends with a fermata over the final note, and the second staff also ends with a fermata.