

Doxastichon at the Aposticha

The Sunday of the Publican and the Pharisee

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant

arr. from B. Ledkovsky

Tone 5

Soprano
Alto

Tenor
Bass

The weight of my transgressions bur - dens my eyes:

I can - not lift my gaze to the heights of heav - en, O Lord.

Ac - cept me in re - pentance, as Thou didst accept the

Pub - li-can; // have mercy on me, — O Sav - ior!

vs. Now and ever, and unto ages of ages. Amen.

O most pre - cious Vir - gin, thou art the gate, the tem -

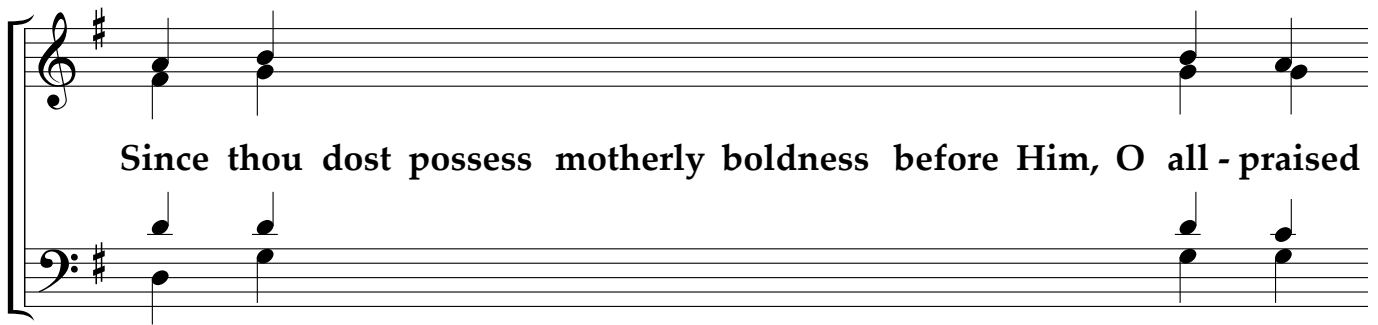
ple, the pal - ace, and the throne of the King. From

thee, my Redeemer, Christ the Lord, ap-peared to those asleep in

dark-ness. He is the Sun of Right - eous-ness, Who de -

sired to enlighten His image, whom He had cre - at - ed.

[Since thou dost . . .]



Since thou dost possess motherly boldness before Him, O all - praised

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#). The melody is composed of whole notes. The treble staff begins with a D4 (first line), followed by an E4 (first space), then a G4 (second line). After a whole rest, it continues with an A4 (second space), B4 (third line), and C5 (third space). The bass staff begins with a D3 (first line), followed by an E3 (first space), then a G3 (second line). After a whole rest, it continues with an A3 (second space), B3 (third line), and C4 (third space). The lyrics are centered between the staves.



La - dy, // pray un - ceas - ingly that our souls may be saved!

The second system of musical notation also consists of two staves, treble and bass, joined by a brace on the left. Both staves are in the key of D major. The treble staff begins with a D4 (first line), followed by an E4 (first space), then a G4 (second line). After a whole rest, it continues with an A4 (second space), B4 (third line), and C5 (third space). The bass staff begins with a D3 (first line), followed by an E3 (first space), then a G3 (second line). After a whole rest, it continues with an A3 (second space), B3 (third line), and C4 (third space). The lyrics are centered between the staves.