

# Stichera at "Lord, I Call..."

*The Sunday of the Prodigal Son*

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 1

Sticheron 1

Soprano  
Alto

Tenor  
Bass

Rich and fertile was the earth al - lot - ted to us, but all

we planted were the seeds of sin. We reaped the sheaves of

evil with the sickle of la - zi - ness; we failed to place them on

the thresh-ing floor of re - pent - ance. Now we beg Thee, O Lord,

eternal Master of the har - vest: "May Thy love become the

[ breeze to winnow... ]

breeze to winnow the straw of our worth-less deeds! // Make us

The first system of the musical score consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the staves.

like the precious wheat to be stored in heaven, and save us all!"

The second system of the musical score continues the melody and bass line from the first system. It ends with a double bar line. The lyrics are written below the staves.

Sticheron 2

Broth-ers, our purpose is to know the power of God's good-ness.

The Sticheron 2 section consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat. The melody is written in the treble clef, and the bass line in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the staves.

For when the Prodigal Son a-ban-doned his sin, he has-tened

The third system of the musical score continues the melody and bass line. It ends with a double bar line. The lyrics are written below the staves.

to the refuge of his fa-ther. That good man em-braced him and

The fourth system of the musical score continues the melody and bass line. It ends with a double bar line. The lyrics are written below the staves.

[ wel-comed him; ]

wel-comed him; he killed the fatted calf and celebrated with heav -

en - ly joy. Let us learn from this ex - am - ple to of - fer

thanks to the Father, Who loves all men, // and to the glorious

Vic - tim, the Sav - ior of our souls!