

# Doxastichon at "Lord I call..."

*The Sunday of the Prodigal Son*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

**Tone 2**

Soprano  
Alto

Tenor  
Bass

What great blessings have I forsaken, wretch that I am?

From what kingdom have I miserably fall - en? I have squan-dered

the riches that were giv - en me; I have transgressed the com-mand-

ments. Woe to me when I shall be condemned to e - ter - nal

[ fire! ]

fire! Cry out to Christ, O my soul, before the end draws nigh://

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes.

"Receive me as the Prodigal, O God, and have mer-cy on me!"

The second system of musical notation continues the melody on a grand staff. It ends with a double bar line. The lyrics are written below the staff, aligned with the notes.