

Doxastichon at “Lord, I Call”

The Sunday of the Prodigal Son

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. from B. Ledkovsky

Tone 2

Soprano
Alto

Tenor
Bass

What great bless - ings have I forsak - en, wretch that I

am? From what kingdom have I misera - bly fal - len?

I have squan - dered the riches that were giv - en me;

I have trans-gressed the com - mand - ments. Woe to me when

[I shall be condemned . . .]

I shall be condemned to e - ter - nal fire! Cry out to

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a simple harmonic accompaniment. The lyrics are written below the staff.

Christ, O my soul, before the end draws nigh: // "Re-ceive me

The second system of musical notation continues the melody and accompaniment. It includes a double bar line with repeat dots, indicating a section break. The lyrics continue below the staff.

as the Prodi - gal, O God, and have mer - cy on me!"

The third system of musical notation concludes the piece. It features a final cadence in the treble clef and a final chord in the bass clef. The lyrics conclude with an exclamation mark. A small number '8' is visible at the end of the treble staff line.